

WhartonARTS

Helen H. Cha-Pyo, Artistic Director

SUMMER CAMP

2026

Register Online at
WhartonArts.org



Summer Camp INFORMATION

Register for **private lessons**
or **summer camp** online at

WhartonArts.org

The 2026 Summer Camp

Early Registration Deadline

is **April 1, 2026.**

Early Drop Off Starting at 8:30 a.m.

(All Ages, \$75 per week)

Need to drop your child off early to camp? We will entertain them so that you can get on with your day!

Scan to Enroll



**NEW
LOCATION!**

All summer camps take place at
570 Central Avenue in New Providence.



Made possible by funds from the
New Jersey State Council on the Arts, a partner
agency of the National Endowment for the Arts.



Wharton Arts is a 501^c(3) charitable organization and is committed to being accessible to all patrons, students, parents, and visitors. All programs, classes, events, and concerts are accessible ensuring that everyone can participate in a diverse range of arts programming and classes.

Illustrations by Christina Bauer

 @tina_b_draws

Music EXPLORERS

Music Around the World

Ages 4-7

6/22 - 6/26

9:30 a.m. - 1:00 p.m.

Tuition: \$415

Tuition Early Registration: 5% Off

Director: Joyce Alexander

Explore musical traditions and cultures around the world through different instruments, crafts, and traditional clothing. Campers will dance, sing, play games, and learn new words from a new country each day. Grab your passport and set sail on a musical adventure!

Meet the Instruments

Ages 4-7

6/29 - 7/3

9:30 a.m. - 1:00 p.m.

Tuition: \$415

Tuition Early Registration: 5% Off

Director: Joyce Alexander

Meet the Instruments will develop your child's first instrument... themselves! Through their voices and bodies, campers will explore song, dance, rhythm, art, stories, and dramatic musical play.

Each day, your child will learn about a different family of instruments: Strings, Brass, Woodwinds, Piano, and Percussion.



Music EXPLORERS

Piano Explorers

Ages 4-7

7/6 - 7/10

9:30 a.m. - 1:00 p.m.

Tuition: \$415

Tuition Early Registration: 5% Off

Director: Joyce Alexander

Designed for the beginning pianist, campers will learn to locate notes on the piano, correct hand position and posture, rhythms, music symbols, note values, and solfeggio through movement games and musical activities. Come hear your camper perform on the last day of camp!



Violin Explorers

Ages 4-6

7/13 - 7/17

9:30 a.m. - 1:00 p.m.

Tuition: \$415

Tuition Early Registration: 5% Off

Our youngest campers will explore all things violin, from building their own box violin to being fitted for their very first instrument. This is a wonderful opportunity to try out the violin in a fun and nurturing environment. Instrumental rental fee is not included in the tuition.

Theater EXPLORERS

Broadway Adventures

Ages 4-6

7/20 - 7/24

9:30 a.m. - 1:00 p.m.

Tuition: \$415

Tuition Early Registration: 5% Off

Director: Timothy Maureen Cole

Broadway Adventures is perfect for the budding young actor! Campers will learn about and explore the world of Broadway in this one-week camp. Friends and family are invited to a fun-filled showcase at the end of the week featuring our youngest triple threat campers—acting, singing, and dancing!

Early Registration Deadline:

April 1, 2026



Theater EXPLORERS

Theater Explorers

Ages 7-13

7/6 - 8/7

9:00 a.m. - 1:00 p.m.

Tuition: \$475/week

Tuition Early Registration: 5% Off

Performance Date: Fridays at 1:00 p.m.

Director: Timothy Maureen Cole

Theater Explorers introduces campers to musical theater in a fun weekly camp. Each day, campers work together to rehearse a showcase based on the theme of each week.



Register for one
or more weeks!



Theater EXPLORERS



Weekly Themes

Week 1 (7/6-7/10): *Harry Potter*

Week 2 (7/13-7/17): *High School Musical*

Week 3 (7/20-7/24): *Willy Wonka*

Week 4 (7/27-7/31): *The Greatest Showman*

Week 5 (8/3-8/7): *Broadway Week*



Theater INTENSIVES

Triple Threat Musical Theater Intensive

Ages 7-17

7/6 - 7/17

9:00 a.m. - 3:30 p.m.

Tuition: \$1,000

Tuition Early Registration: 5% Off

Show: *Into the Woods JR.*

Performance Date: 7/17 at 5:00 p.m. & 7/18 at 12:00 p.m.

Director: Timothy Maureen Cole

Come and hone your skills in acting, singing, and dancing in this intensive camp! Campers will audition, rehearse, and perform a production of *Into the Woods JR* in just two weeks. They will focus on developing triple threat skills and putting them on display in two showstopping performances at the end of camp. Jazz shoes required.



Theater INTENSIVES

Drama Kids

Ages 7-13

7/20 - 7/31

9:00 a.m. - 1:00 p.m.

Tuition: \$775

Tuition Early Registration: 5% Off

Show: *Dorothy's Adventures in Oz*

Performance Date: 7/31 at 1:00 p.m.

Director: Lilli Markey

This two-week camp is designed to unleash the artist within with classes in movement, acting, and improvisation. Campers learn about theater while preparing for a one-act play from start to finish. On the final day of camp, students will present their production of *Dorothy's Adventures in Oz*.



Orchestral Camp String Session

6/21 - 7/2 (no camp 6/27 & 6/28)

9:00 a.m. - 1:00 p.m.

Tuition: \$975

Tuition Early Registration: 5% Off

Performance Date: 7/2 at 12:00 p.m.

Director: Nevena Bojovic

Join the **NJYS Orchestral Camp** this summer for a fun and rewarding experience in either the Winds/Brass/Percussion Session or String Session. Each day, both sessions will join forces to create the NJYS Summer Festival Orchestra and perform a final concert on Thursday, July 2.

At the Summer String Session, campers will develop confidence through performance and teamwork while enhancing their playing skills and technique. They'll also have the opportunity to explore a new instrument, such as the viola or double bass, through our doubling program. Recommended for students whose playing level falls between NJYS Solo Levels 1-4, and in 10th grade or younger. For details on solo levels, please visit NJYS.org.

Students who are not currently in an NJYS ensemble are required to submit a placement video by May 1. For video requirements and video submission instructions, visit **NJYS.org**.

Registration Deadline: May 1

Early Bird Deadline: April 1



Orchestral Camp Wind/Brass/Percussion Session

6/21 - 7/2 (no camp 6/27 & 6/28)

12:00 p.m. - 4:00 p.m. (7/2: 9:00 a.m. - 1:30 p.m.)

Tuition: \$975

Tuition Early Registration: 5% Off

Performance Date: 7/2 at 12:00 p.m.

Director: Aly Berkowitz

Join the **NJYS Orchestral Camp** this summer for a fun and rewarding experience in either the Winds/Brass/Percussion Session or String Session. Each day, both sessions will join forces to create the NJYS Summer Festival Orchestra and perform a final concert on Thursday, July 2.

The Summer Winds/Brass/Percussion Session is designed to continue progress built during the school year for the young wind player. Campers will play in a full camp wind ensemble with music arranged for the camp's specific instrumentation. Every student will learn to play a secondary instrument from the family of "less common" band instruments. This ranges from bassoon, oboe, trombone, French horn, and tuba and varies from year to year. Students will choose their secondary instrument on the first day of camp with the help of our Summer Winds Camp staff.

Winds/Brass/Percussion Session welcomes two types of students:

- Early stage players: 1 to 2 years of experience, beginning to learn the full potential range.
- Later stage players: 3+ years of experience on a primary instrument or exploring a secondary instrument such as bassoon, oboe, trombone, horn, and tuba.

Secondary Instrument Option: Any student embarking on a new instrument for the school year or contemplating a switch can spend the entire camp on the new instrument. At the end of the two week camp, students will perform on both their primary and secondary instruments in a final concert open to the public.

Recommended for students whose playing level is between NJYS Winds & Brass Solo Levels 1-2, and in 9th grade or younger. For details on solo levels, please visit NJYS.org.

Students who are not currently in an NJYS ensemble are required to submit a placement video by May 1. For video requirements and video submission instructions, visit NJYS.org.

Registration Deadline: May 1

Early Bird Deadline: April 1

Summer Chamber Camp

Grades 6-12

6/21 - 7/1 (no camp 6/27 & 6/28)

Students are scheduled for two hours of participation per day.

Individual time assignments will be provided by June 1.

Tuition: \$425

Tuition Early Registration: 5% Off

Performance Date: 7/1 at 12:00 p.m.

Director: James Hwang



The **NJYS Chamber Music Camp** provides young musicians with the opportunity to learn and perform chamber music literature composed for small, un-conducted chamber ensembles. Chamber music is performed with one musician per part. The program develops both beginning and advanced students' musicianship

by building on current technical skills, expanding both listening and group collaboration skills. Students are placed in chamber ensembles by NJYS Artistic Staff based on ensemble levels.

Each group's session will be two hours: one hour of coaching with a faculty member and one hour of self-guided rehearsal. In the event that a group cannot be formed based on enrollment, the family will be informed, and a refund will be issued. Pre-formed groups are encouraged.

Recommended for students whose playing level is between NJYS Solo Levels 1-6, and in 6th-12th grade. For details on solo levels, please visit NJYS.org.

Students who are not currently in an NJYS ensemble are required to submit a placement video by May 1. For video requirements and video submission instructions, visit **NJYS.org**.

Register Online at

WhartonArts.org

New Jersey Youth Symphony

WhartonARTS

Helen H. Cha-Pyo, Artistic Director & Principal Conductor

Double Reed Camp

Grades 6-12

6/22 - 6/26

12:30 - 6:30 p.m.

Tuition: \$450

Tuition Early Registration: 5% Off

Performance Date: 6/26 at 5:30 p.m.

Director: Tyler Selvig

The **NJYS Double Reed Camp** offers a dynamic summer program catering to bassoonists and oboists in the state of New Jersey and the broader Mid-Atlantic region. This immersive experience provides aspiring young musicians with the opportunity to deepen their understanding of their instrument, engage in the rich world of bassoon and oboe chamber music, connect with seasoned professional players, delve into reed crafting, explore auxiliary instruments such as the English horn and contrabassoon, participate in high-caliber ensemble performances, and, above all, foster a vibrant community of passionate young double reed players.



Private LESSONS

Fill Your Summer with Music!

Whether you're just starting out, looking to maintain your skills, or returning to an instrument after many years, private lessons are the best way to develop your skills during the summer months! Private lessons are open to students of all ages and available for piano, violin, viola, cello, bass, flute, clarinet, oboe, bassoon, saxophone, trumpet, trombone, horn, voice, percussion, guitar, and harp. Summer lessons are flexible and scheduled based on the mutual availability of student and teacher.

Call Student Services at
(908) 790-0700
to get started.





At **Wharton Arts**, we believe that access to high-quality performing arts education should never be limited by financial barriers. Together, we can change lives and inspire the next generation of artists. The Performing Arts School, New Jersey Youth Symphony, and New Jersey Youth Chorus all offer scholarships to students in need. The Paterson Music Project is free-of-charge to all of its students, and we offer free private lessons to those PMP students who qualify. Donate and support this transformative mission!

**Scan to
Donate!**



WhartonARTS

Helen H. Cha-Pyo, Artistic Director

60 Locust Avenue
Berkeley Heights, NJ 07922



Enroll in CAMPS AND
SUMMER PRIVATE
LESSONS

WhartonArts.org
908-790-0700

Early Registration Discount Deadline:
4/1/2026