

The Light We Give

Friday, December 5
7:00 p.m.

Morristown United Methodist
Church
Morristown

Arise!

New Jersey Youth Chorus
WhartonARTS

Helen H. Cha-Pyo, Artistic Director

2025
2026
SEASON

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jersey
arts

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Artride
NEW JERSEY



Co-founded by, and currently supported by, funds from, the New Jersey State Council on the Arts.

Dear **Wharton Arts** Community,

Welcome to the 2025–2026 season at Wharton Arts! I'm thrilled to invite you into a year that dares us to dream boldly, listen deeply, and arise together with purpose. Our theme, **Arise!**, calls us to create with courage and connect across generations and cultures through **Artistry, Representation, Inspiration, Self-Expression, and Empathy**. This season, **Arise!** is more than a theme—its an invitation to action. In a world yearning for light, we turn to the arts to uplift voices, spark imagination, and celebrate the brilliance of our students, faculty, and teaching artists. Through meaningful learning, inspired teaching, dynamic performances, and inclusive programming, we'll build a vibrant community rooted in creativity, collaboration, and hope.

Let us arise together!

With gratitude,



A handwritten signature in cursive script that reads "Helen H. Cha-Pyo".

Helen H. Cha-Pyo
Artistic Director

Dear **Wharton Arts** Community,

As we step into a new season, we're excited to present a vibrant array of performances and programs from the **New Jersey Youth Chorus, New Jersey Youth Symphony, Paterson Music Project**, and our **Performing Arts School**.

In keeping with this year's theme, **Arise!**, we're delighted to offer a variety of community oriented events for families, alumni, and donors. These gatherings not only bring us together but also help sustain our programs, as tuition alone does not cover all our expenses. We're not just fundraising—we're friend-raising and spirit-raising, building lifelong connections that strengthen our entire community.

This season's highlights include the Paterson Music Project **Building Harmony Breakfast**, our annual **Fall Festival** and **Holiday Cabaret** at PAS, a special happy hour for parents who drop off their children at NJYS and NJYC rehearsals, our beloved annual **Playathon** fundraiser to support NJYS, our **Senior Gift** and other events in celebration for NJYC, and more festive gatherings throughout the year.

Our dedicated staff and faculty truly rise to the occasion, bringing creativity, fun, and community engagement to every event—for students, families, and alumni alike. We look forward to connecting with you and continuing to build the thriving Wharton Arts community we all cherish.

With gratitude,



A handwritten signature in cursive script that reads "Gina Caruso".

Gina Caruso
Executive Director

New Jersey Youth Chorus

WhartonARTS

Helen H. Cha-Pyo, Artistic Director

PROGRAM

*The audience is requested to hold all applause until the conclusion of the program.
We invite you to stand and join in the singing of the carols throughout tonight's performance.*

Suite for BrassAnthony Holborne

1. Honie-Suckle
2. The Night Watch

Come and SingWallace Hornady
Coriste

WELCOME REMARKS

O Come, All Ye FaithfulJ.F. Wade
arr. Sir David Willcocks

The audience is invited to stand and join in the singing.

O come, all ye faithful, Joyful and triumphant,
O Come ye, O come ye to Bethlehem;
Come and behold him, Born the King of Angels:
O come, let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord!

God of God, Light of Light
Lo, He abhors not the virgin's womb
Very god, Begotten not created
O come, let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord!

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God in the highest:
O come, let us adore him, O come let us adore him,
O come let us adore him, Christ the Lord!

READING: *Where the Light Begins* by Jan Richardson
Tarika Nirula, *reader*

Festive AlleluiaLyn Williams
Coriste

READING: *The Shortest Day* by Susan Cooper
Siya Gokhale, Connie Mercado, readers

CAROL: Deck the Hall

Deck the hall with boughs of holly, Fa la la...
'Tis the season to be jolly, Fa la la...
Don we now our gay apparel, Fa la la...
Troll the ancient Yuletide carol, Fa la la...
See the blazing Yule before us, Fa la la...
Strike the harp and join the Chorus Fa la la...
Follow me in merry measure, Fa la la...
While I tell of Yuletide treasure, Fa la la...
Fast away the old year passes, Fa la la...
Hail the new, ye lads and lasses, Fa la la...
Sing we joyous, all together, Fa la la...
Headless of the wind and weather, Fa la la...

Aarti.....Mishaal Surti

Adit Kapadia, *soloist*
Camerata

The Aarti is a traditional Hindu bhajan, or devotional song, sung as a way of expressing love and gratitude through the lighting of a diya (lamp). Though Aartis are not specific to the Festival of Lights, they are often included in Diwali celebrations when diyas are lit as a symbol of hope, gratitude, and spiritual illumination.

Om Jai Jagasih hare
Swaami jai Jagadish hare
Bhakta jano ke sankata
Kshana mein door kare
Om jai Jagasih hare.

Glory to you
You dispel the hardships and burdens
Of your devotees
You remove them in an instant
Glory to you

READING: *Love Arrived* by Ray Moonee
Dev Malhotra, *reader*

LIGHTING OF THE DIYAS

Ocho Kandelikas.....Flory Jagoda
arr. Joshua Jacobson
Taylor Lora, Jane Nys, Krisha Shankanarayan, Megha Srinivas, *Ensemble*
Coriste & Camerata

Ocho Kandelikas reflects the experience of Bosnian-Jewish singer and composer Flory Jagoda, drawing on her childhood memories of Chanukah in Yugoslavia. Sung in Ladino – a Judeo-Spanish language preserved by Sephardic Jews after their 1492 expulsion from Spain – the song celebrates the nightly excitement of lighting the Hanukkah candles.

READING: *Light from Beyond* by Alden Solovy
Noa Santoro, reader

LIGHTING OF THE MENORAH

Zol Zain Sholem Traditional
arr. Joshua Jacobson
Coriste & Camerata

The Lark Mikhail Glinka
arr. Mily Balakirev
Meera Saha Choudhury, *Piano*

CAROL: Silent Night

Silent night, holy night,
All is calm, all is bright
Round yon virgin mother and child!
Holy Infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night,
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

As It Fell Upon A Night Katherine K. Davis
Coriste

READING: *Lo! The Light!* by Elizabeth Landeweer
Ellie Villacres, reader

LIGHTING OF THE ADVENT WREATH

Carol of the Bells Ukrainian Christmas Carol
arr. Peter Wilhousky
Coriste

Hark the Herald Angels Sing Felix Mendelssohn Bartholdy
arr. Sir David Willcocks

The audience is invited to stand and join in the singing.

Hark! The herald angels sing, Glory to the newborn King;
Peace on earth, and mercy mild, God and sinners reconciled!
Joyful, all ye nations rise, Join the triumph of the skies;
With th'angelic host proclaim, Christ is born in Bethlehem!
Hark! the herald angels sing, Glory to the newborn King!

Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come, Offspring of a virgin's womb:
Veiled in flesh the Godhead see, Hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! the herald angels sing, Glory to the newborn King!

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all He brings, Ris'n with healing in His wings.
Mild He lays His glory by, Born that man no more may die.
Born to raise the sons of earth, Born to give them second birth.
Hark! the herald angels sing, Glory to the newborn King!

Kuumba Zanaida Robles
Camerata

Kuumba takes its name from the sixth principle of Kwanzaa, meaning "creativity" in Swahili. Within the Nguzo Saba—the Seven Principles that shape the celebration of Kwanzaa—Kuumba calls on each person to use their gifts to leave their community more beautiful and beneficial than they found it.

READING: *Kwanzaa* by Alfonso Siverls
Kyle Amaral, *reader*

LIGHTING OF THE KINARA

Baraka Na Wewe Victor C. Johnson
Camerata

Baraka na wewe
Napenda furaha
Napenda matumaini
Napenda amani
Napenda upendo

Blessings to you
We wish you joy
We wish you hope
We wish you peace
We wish you love

Touch Hands: A Table Grace Abbie Betinis
Coriste & Camerata

CAROL: Auld Lang Syne

Should auld acquaintance be forgot, And never brought to mind?
Should auld acquaintance be forgot, And days of auld lang syne.
For auld lang syne, my dear, For auld lang syne,
We'll take a cup o' kindness yet, For auld lang syne,

And there's a hand, my trusty friend! And give us a hand of yours!
We'll take a deep draught of good-will, For auld lang syne.
For auld lang syne, my dear, For auld lang syne,
We'll take a cup o' kindness yet, For auld lang syne,

READING: *Amazing Peace* (excerpt) by Maya Angelou
Maria Pasqua, Avni Valliappan, *readers*

CAROL: Let There Be Peace on Earth

Let there be peace on earth, and let it begin with me.
Let there be peace on earth, the peace that was meant to be.
With God as our Father, brothers all are we.
Let me walk with my brother in perfect harmony.

Let peace begin with me, let this be the moment now.
With ev'ry step I take, let this be my solemn vow.
To take each moment and live each moment in peace eternally.
Let there be peace on earth, and let it begin with me.

RECESSIONAL

Toccata on Joy to the World..... arr. Brenda Portman

Please remain seated until after the recessional has concluded.



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

New Jersey Youth Chorus

Coriste

Trish Joyce, Director
Phillip Steffani, Accompanist

Camerata

Dan Malloy, Director
Andrew Macirowski, Accompanist

Trumpets: Thomas Cook, Bryce Grier

Horn: Koji Fujita

Trombone: Alex Fullam

Tuba: Genevieve Blesch

Percussion: Ken Cubillas

Guitar: Jack DeAngelo

Light Bearers

Aaratrika Banerjee
Courtney Halldorson
Julia Halldorson
Norah Hughes
Aarya Mulgund
Diya Nandakumar
Sophia Naveh

Sonia Nikhil
Jane Nys
Charles Ruebling-Jass
Avneet Singh
Samuel Trindade
Rachel Zack

Narrators

Jonas Apostolakos
Diksha Durairaj
Miya Feng
Siri Patil
Sloane Reali
Mehr Shah
Myra Shah

NEW JERSEY YOUTH CHORUS ARTISTIC STAFF

TRISH JOYCE



Founder & Director
Coriste Director, Primo Coro Director

Patricia Joyce received her Bachelor of Music degree, magna cum laude, in Music Education from Marywood College in Scranton, PA, and her Master of Music degree, With Distinction, in Music Education from Westminster Choir College in Princeton, NJ. She completed certification in Kodaly Methodology from the Kodaly Musical Training Institute, Hartford, Connecticut.

Trish began her teaching career in the Pennsylvania schools, and taught in the Bernardsville schools in New Jersey. She has served as an adjunct teacher in the Music Education Department of Westminster Choir College in Princeton, NJ, and at the Mason Gross School of the Arts, Rutgers University. She has presented workshops, reading sessions, and adjudicated festivals for the New Jersey American Choral Directors Association and the New Jersey Music Educators Association. She has conducted the New Jersey All-State Women's Choir, the Central New Jersey Junior High Honors Choir, the Central New Jersey Elementary Honors Choir, the North Jersey Junior High Women's Honors Choir, and Children's Choir Festivals in Pennsylvania, Vermont, and Virginia.

Trish has served on the Board of the New Jersey Chapter of the American Choral Directors Association as President, Vice President, and as the Repertoire and Standards Chair for Children's Choirs. She was the Co-Chair for the American Choral Directors Association's National Children's Choirs Conductors Retreat, held in New Jersey in January, 2016. She received Marywood University's 2016 Award of Excellence in Creative and Performing Arts. In addition, she has served as Associate Organist and Choirmaster at St. Bernard's Church in Bernardsville, NJ, Interim Director of Music at Christ Church in Summit, NJ, Interim Director of Music at Corpus Christi Church in Chatham,, NJ and continues freelance work at many other churches in northern and central NJ.

DANIEL MALLOY

Camerata Director, Coro Vivo Director



Daniel Malloy received his Bachelor of Music degree in Music Education from The College of New Jersey and his Master of Music Education degree from Florida State University. He is the Choir Director at Newton High School where he directs three levels of curricular choir as well as a chamber choir and an a cappella group. He also teaches AP Music Theory and has recently established a music technology program. Dan previously worked in the Madison Public Schools where he taught K-5 general music and choir before going on to teach high school in the same district. At Madison High School he taught chorus, dance, acting, and theater technology, and directed an extracurricular jazz choir. Dan also produced and music directed the spring musicals, for which he earned a Paper Mill Rising Star Award for Best Overall Production in 2019.

Most recently, Dan conducted the 2024 All-North Jersey High School Treble Chorus. He currently serves on the NJ-ACDA board as the High School Youth R&R Chair. He previously taught private voice lessons at the Roxbury Community School and sang with Harmonium Choral Society for many years. Currently, Dan can be seen performing with Vocala Ensemble under the direction of Martin Şedek and Elevation under the direction of Arreon A. Harley-Emerson. Additionally, Dan is active as a performer and music director in musical theater across North Jersey.

New Jersey Youth Symphony

WhartonARTS

Helen H. Cha-Pyo, Artistic Director & Principal Conductor

December 14, 2025 at 5:00 p.m.

Ukrainian American Cultural Center of New Jersey

60 North Jefferson Road, Whippany

\$20/Adults, \$15/Students & Seniors



Jazz Orchestra: Shemie Royston, Director



Big Band: Gregory O. Williams, Director



Jazz Workshop: Dave Schumacher, Director

Works by Coltrane, Mingus, Monk, Ellington, Coltrane, and Mingus.

Arise!

Tickets available at
NJYS.org

PHILLIP STEFFANI



Principal Accompanist Coriste & Sola Voce Accompanist

Phillip Steffani graduated magna cum laude from Westminster Choir College with a B.M. in Theory and Composition, with organ and voice concentrations.

Phillip has performed with the great orchestras of the world, including the New York Philharmonic, Philadelphia Orchestra, Cleveland Orchestra and London Philharmonic. Before attending Westminster, Phillip studied piano with Peter Takacs at the Oberlin Conservatory of Music. He currently teaches Choral and General music at St. Helena School in Edison, NJ and is the Organist and Choirmaster at the Church of the Immaculate Conception in Spotswood, NJ. Phillip also teaches piano and theory privately. Phillip has been the recipient of Papermill Playhouse's "Rising Star" award for best musical director. As a composer, Phillip receives commissions from numerous schools, churches, and other organizations. He serves as accompanist for several choral groups and has accompanied numerous choral festivals and competitions. In addition to accompanying and teaching piano privately, Phillip is also a cellist and singer.

ANDREW MACIROWSKI



Camerata & Coro Vivo Accompanist

Andrew J. Maciowski is a multi-instrumentalist, composer, conductor and educator. A life-long resident of central New Jersey, (though an avid world traveler), he has taught choir, orchestra and band, for many years in both public and private schools at all grade levels. Andrew received his Bachelor of Music Education with a

concentration in clarinet and conducting from the Mason Gross School of the Arts at Rutgers University and a Master of Arts degree from Saint Leo University.

As a performer and conductor, he is in high demand throughout New Jersey and the greater metropolitan area, having played the stages of NJPAC, Carnegie Hall, and the Kennedy Center. He also also been featured as a soloist with the Diocese of Trenton Festival Choir and has been a guest organist at St. Peter's Basilica in Rome, Italy. His compositions range from simple art songs to large scale works and arrangements for band, choir, and orchestra.

In addition to his work as a freelance performer, he currently holds the post of Coordinator for Worship and Music and Principal Organist at the Parish of Saint Mary in Colts Neck NJ, Director of Choral Activities at Red Bank Catholic High School, and is a staff accompanist with the New Jersey Youth Chorus. As a firm believer in music education for all, he also offers his services as an educational consultant. He resides in Ocean County with his wife and three children.

CORISTE

TRISH JOYCE, DIRECTOR

Erika Avery
Aaratrika Banerjee
Emily Bu
Samantha Calanog
Saatchi Chattopadhyay
Aanya Chowdhury
Ashley Comstock
Vaari Doshi
Diksha Durairaj
Miya Feng
Nicole Fezenko
Siya Gokhale
Nitya Gupta
Riya Guru
Courtney Halldorson
Julia Halldorson
Drew Henry
Norah Hughes
Myesha Jain
Neeve Jhaveri

Sahana Kulasekaran
Priyanka Kumar
Taylor Lora
Charlotte McLaughlin
Evelyne Mendelsohn
Connie Mercado
Audrey Meyer
Isabel Meyer
Diya Mohan
Aarya Mulgund
Josephine Nam
Diya Nandakumar
Sophia Naveh
Sonia Nikhil
Tarika Nirula
Jane Nys
Maria Pasqua
Siya Pathak
Siri Patil
Nitya Raimugia

Shreya Rao
Sloane Reali
Scarlett Redanz
Meera Saha Choudhury
Christina Sankel
Noa Santoro
Talia Sarafian
Anoushka Sen
Mehr Shah
Myra Shah
Krisha Shankarnarayan
Avneet Singh
Rachael Snowsson
Megha Srinivas
Avni Valliappan
Naomie Verma
Elizabeth Villacres
Rachel Zack

CAMERATA

DAN MALLOY, DIRECTOR

Joshua Aguilar
Kyle Amaral
Jonas Apostolakos
Kyle Arita
Ryan Chakrabarty
Hiran Chakravarthy

Jack De Angelo
Nicolai Holm
Harish Jade
Adit Kapadia
Dev Malhotra
Naman Mehta

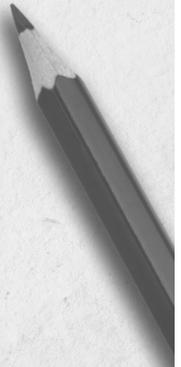
Emmanuel Okonkwo
Dev Patel
Charles Ruebling-Jass
Nithin Sivaraman
Samuel Trindade
Zachary Wan



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@njyouthchorus



Creating our future, together.



WHARTON ARTS ACCESSIBILITY

Wharton Arts is committed to being accessible to all patrons, students, parents and visitors. All programs, classes, events, and concerts are accessible ensuring that everyone can participate in a diverse range of arts programming and classes. As an organization whose mission is dedicated to the positive impact music can have on individuals and in the communities we serve, we are dedicated to fostering a supportive and fully inclusive environment by embracing equity, diversity, inclusion, and belonging (EDIB) in all of our initiatives.

Large Print Programs are available to patrons at all performances. Upon request, and with two weeks advance notice, specific accommodations such as assisted listening devices and priority seating will be made subject to our available resources.

Wharton Arts respects the needs of individuals with disabilities who are assisted by a companion (or companions) when participating in our programs. We understand that companions may either be individuals or service animals. We will make every effort to accommodate companion situations with regard to seating, mobility, and other needs as they arise for all our programs.

Wharton Arts does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin, marital status, sexual orientation, or military status in any of its activities or operations.

How can we help make your visit better? Let us know by contacting Director of Operations Susan Peterson at 908-790-0700, ext. 114 or via email at susan.peterson@WhartonArts.org.

Visit our patron services page at:

<https://whartonarts.org/about/patron-services/>



WhartonARTS

Upcoming Events

December 5 & 6, 2025, 7:00 p.m.

December 6 & 7, 2025, 3:00 p.m.

Wharton Players in *Beetlejuice, Jr.*

Wharton Arts Black Box Theater, Berkeley Heights

\$15/Adults, \$10/Students & Seniors

December 12, 2025, 7:00 p.m.

Holiday Cabaret Benefit

Wharton Black Box Theater, Berkeley Heights

\$65. Family Four-Pack for \$234

December 13, 2025, 1:00 p.m.

New Jersey Youth Symphony: Youth Orchestra, Philharmonia

UCPAC Main Stage, Rahway

\$20/Adults, \$15/Students & Seniors

December 13, 2025, 2:00 p.m.

Paterson Music Project: Play for Paterson

Center City Mall, Paterson

FREE

December 13, 2025, 1:00 p.m.

New Jersey Youth Symphony: Youth Symphony "Galaxies of Joy: *The Planets* in Concert"

UCPAC Main Stage, Rahway

\$20/Adults, \$15/Students & Seniors

December 14, 2025, 5:00 p.m.

New Jersey Youth Symphony: Jazz Orchestra, Big Band, Jazz Workshop

Ukrainian American Cultural Center of New Jersey, Whippany

\$20/Adults, \$15/Students & Seniors

January 24, 2026, 1:00 p.m.

New Jersey Youth Symphony: Percussion Ensembles

Burgdorff Hall at NJYS, New Providence

January 31, 2026, 4:00 p.m.

Paterson Music Project Winter Concert

John F. Kennedy High School, Paterson

February 1, 2026, 4:00 p.m.

New Jersey Youth Chorus: Winter Concert

\$20/Adults, \$15/Students & Seniors

February 11, 2026

Wharton Arts in the Community: Love Notes Valentine's Day Chamber Music Concert

Sieminski Theater at Fellowship Village, Basking Ridge

February 15, 2026, 3:00 p.m.

Wharton Arts in the Community: Sound Beyond Sight: Matthew Whitaker with New Jersey Youth Symphony

Sieminski Theater at Fellowship Village, Basking Ridge

\$20/Adults, \$15/Students & Seniors

Galaxies of Joy:

The Planets in Concert

December 13, 2025 at 7:00 p.m.

The Main Stage at UCPAC, Rahway

\$24/Adults, \$19/Students & Seniors



NJYS Youth Symphony:

Helen H. Cha-Pyo, Conductor

John P. Stevens High School

Treble Choir:

Regina McElroy and

Matthew Lee, Directors

Featuring
Gustav Holst's
The Planets
and stunning
NASA imagery



World Premiere!

PLUTO: The Gatekeeper

to the Underworld

by NJYS Youth Symphony

member, Oliver Kahng.



Tickets available at [UCPAC.org](https://ucpac.org)

New Jersey Youth Symphony

WhartonARTS

Helen H. Cha-Pyo, Artistic Director & Principal Conductor

WhartonARTS

Helen H. Cha-Pyo, Artistic Director

2025-2026

Annual Appeal



Prisha Gudimella

NJYC Alumna

"Of all the lessons NJYC has given me, the idea of living with intention is the one I carry with me most. Just like in singing, approaching life with purpose and thoughtfulness makes everything feel more meaningful—and often, more manageable. I'm deeply grateful to Mrs. Joyce for teaching me this through music."

Donate today at

WhartonArts.org

WHARTON ARTS

DONORS

Wharton Arts extends deep gratitude to our donors, including individuals, family foundations, and corporate sponsors, for their unwavering commitment to our organization. Your generosity serves as the bedrock for all our programs, fostering the growth and success of the New Jersey Youth Symphony, New Jersey Youth Chorus, the Performing Arts School, and the Paterson Music Project.

Your invaluable support provides financial aid, broadens the scope of our free community workshops, programs, and festivals, and champions equity in music education for children across New Jersey. Thank you for bringing the gift of music to countless children, families, and communities! This list includes donations made from July 1, 2024 to October 6, 2025. Please contact us if you see any errors or omissions.

Visionary \$50,000 and Above:

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Wharton Arts' mission is to offer accessible, high quality performing arts education that sparks personal growth and builds inclusive communities.

Wharton Arts' vision is for a transformative performing arts education in an inclusive community to be accessible for everyone.

Wharton Arts is New Jersey's largest independent non-profit community performing arts education center serving nearly 2,000 students through a range of classes and ensembles. The 5 ensembles of the **New Jersey Youth Chorus**, an auditioned choral ensemble program for students in grades 3-12, encourage a love and appreciation of choral music while nurturing personal growth and creative development. The 15 ensembles of the **New Jersey Youth Symphony**, which serve over 500 students in grades 3-12 by audition, inspire young people to achieve musical excellence through high-level ensemble training and performance opportunities. Based in Paterson, the **Paterson Music Project** is an El Sistema-inspired program of Wharton Arts that uses music education as a vehicle for social action by empowering and inspiring young people to achieve their full potential through the community experience of ensemble learning and playing.

From Pathways classes for young children to Lifelong Learning programs for adults, the Wharton **Performing Arts School** has a robust musical theater and drama program and offers both private and group classes for instruments and voice for all ages and all abilities. With the belief in the positive and unifying influence of music and that performing arts education should be accessible to all people regardless of their ability to pay, Wharton Arts offers need-based scholarships.

Wharton Arts is located in Berkeley Heights, New Providence, and Paterson, NJ and reaches students from 12 counties. All of Wharton Arts' extraordinary teaching artists, faculty members, and conductors hold degrees in their teaching specialty and have been vetted and trained to enable our students to achieve their personal best.

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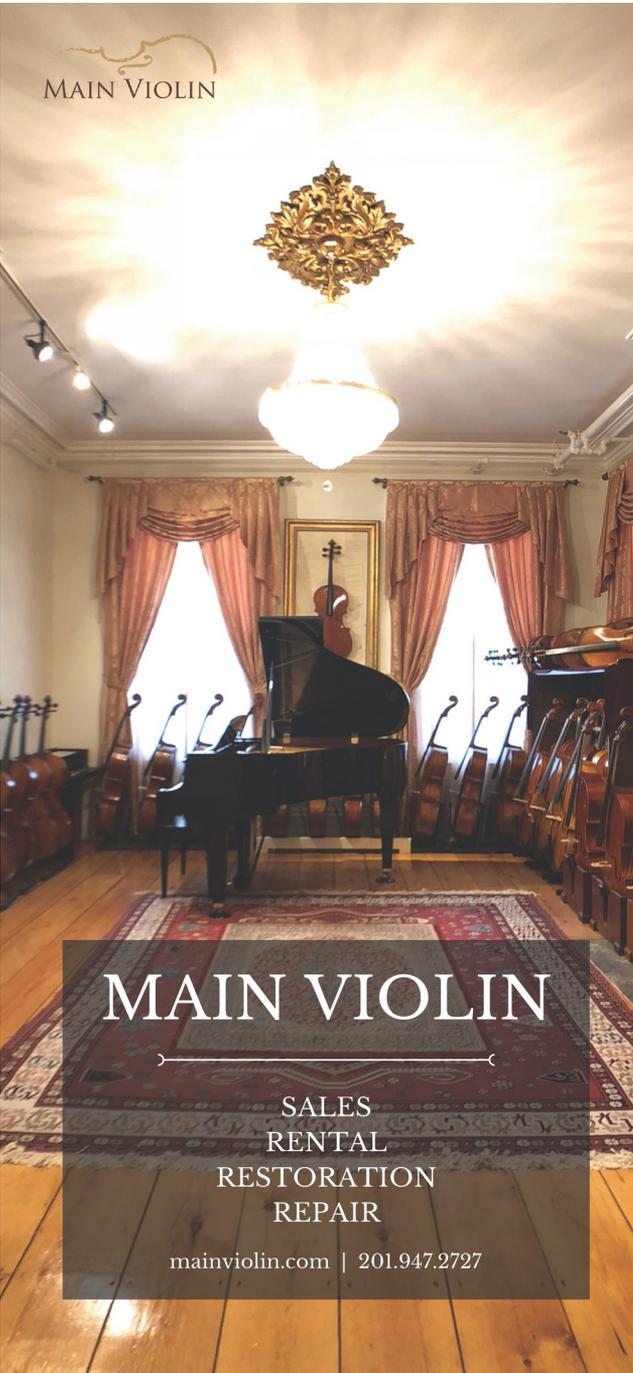
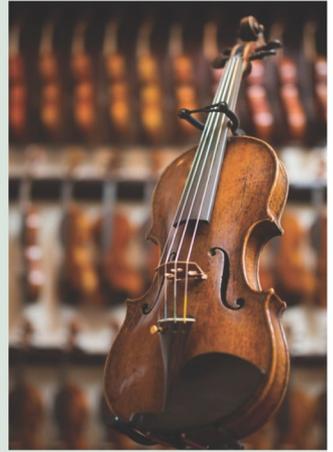
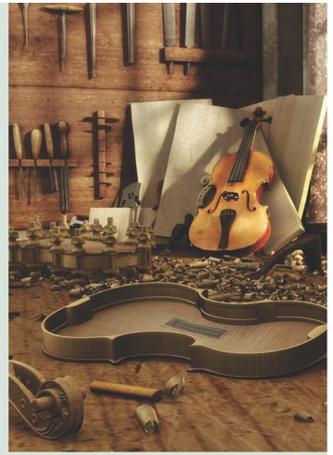


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