

Paterson Music Project

WhartonARTS

8 Mill Street
Paterson NJ 07501
973-341-7959
www.patersonmusicproject.org

TEACHING ARTIST JOB OPENINGS 2025-26

Reports To: PMP Director

Status: Part-time; Weekdays after school. Days vary depending on position.

Payment: \$40-54 dependent on experience

Locations/Sites: Location varies depending on position.

- **Paterson School 16** - 11 22nd Ave, Paterson, NJ
- **Paterson School 6** – 137 Carroll St. Paterson, NJ
- **Dr. Hani Awadallah School** – 515 Marshell St, Paterson NJ

Start Date: September 29-Oct 13, 2025 (start date varies by school)

End Date: May 28, 2026

Position Summary:

PMP seeks multiple Teaching Artists. The instruments below are the preferred and priority instruments, but PMP is also seeking Teaching Artists to teach strings, woodwinds, brass, percussion, and guitar. PMP hires substitute Teaching Artists on a rolling basis.

Class	Days	Times	Location	Max # of students	Student Level
Brass (jazz) group class	T/Th	3:30-5:30PM	School 6	8	0-3 yrs
Guitar and/or bass (jazz) group class	T/Th	3:30-5:30PM	School 6	8	New
Beginner String Orchestra	M/W	4:00-6:00PM	Multiple Schools	35	0-2 yrs
Violin, viola, cello or double bass group class	M/W	4:00-6:00PM	Multiple Schools	10	0-2 yrs

Program Summary:

Based in Paterson, New Jersey, the **Paterson Music Project (PMP)** is an El Sistema-inspired program of the Wharton Institute for the Performing Arts that uses music as a vehicle for social change by empowering and inspiring children through the community experience of ensemble learning and playing. PMP provides intensive, tuition-free musical training to students throughout Paterson after school. Students study a primary instrument and participate in ensemble practice and instrumental sectionals. Students perform frequently for the school and community. PMP serves 300 students from over 20 Paterson schools.

Essential Duties and Responsibilities:

Subject to the policies and management directions established by the Director, the duties of the Teaching Artist will include, but are not limited to:

- Implement the PMP Curriculum as designed by the core admin team.
- Encourage learning in a safe environment that builds students' self-esteem and confidence.
- Participate in regular team meetings.
- Participate in ongoing professional development workshops in effective classroom management, beginner-level instruction, lesson plan development, and delivering an *El Sistema*-inspired program and related topics.
- Communicate and build rapport with parents and students in the class and at musical events.
- Supervise students at concerts.

Qualifications and Special Requirements:

- Demonstrate excellent musicianship and artistry as a teacher/performer.
- Bachelor's degree in music performance or music education preferred.
- Strong interest in the philosophy of social impact through music education.
- Passion for, and experience in, teaching music in a group/ensemble setting.
- Flexibility and creativity to adapt to curriculum goals and ability to work collaboratively.
- Strong classroom management skills.
- Strong interpersonal and communication skills and ability to work effectively with a wide range of constituencies in a diverse community.
- Ability to work during program hours as well as additional hours for planning meetings, professional development and scheduled concerts.
- Interest and ability to be a role model to students as a citizen, artist, teacher and scholar and to encourage students to develop holistically.
- Ability to work under frequent observation.
- Ability to speak Spanish a plus, but not required.
- Experience working in an El Sistema Inspired Program or under-resourced community highly preferred.

To Apply: Email your resume and a cover letter to Shanna Lin at shanna.lin@whartonarts.org.