

The Moors

Character Descriptions *UPDATED 9/2*

Note from the Director: While the events are set in the bleak moors of (some place very like) England in (a time that looks like) the mid-1800s (think Brontë sisters), the play is to be performed in American accents. The script instructs us to play the anachronisms.

AGATHA (Female, late 20s and older) Elder spinster sister. Spidery. Dangerous. Powerful. She prides herself on her scheming and is rarely surprised. Holds herself in higher esteem than anyone else. This will be her undoing. Must be comfortable sharing a stage kiss with another woman. **Role available.**

***HULDEY** (Female, 20s... younger appearing than Agatha) Younger spinster sister. She has a diary. She wants to be famous. No one will take her seriously. Her thoughts may be simple, but an overwhelming undercurrent of desire makes her dangerous and easily manipulated. Must be comfortable singing on stage. ***Role has been cast.**

EMILIE (Female, 20s) The governess. A romantic with a sweet face. Initially taken by surprise, but in fact, capable of quickly adapting to her circumstances. Smarter than she lets on. Must be comfortable singing on stage and play a stringed instrument (guitar, ukulele, mandolin, lute, etc.) Must be comfortable sharing a stage kiss with another woman. ***Role available.**

MARJORY (Female, 20s-30s) The scullery maid. Down-trodden. Strategic. Her dry, often deadpan, remarks are the source of much of the play's black comedy. Knows just how much she can get away with, which is quite a lot when you are viewed as just the help. **Role available.**

THE MASTIFF (Male, ...whatever!) The dog. A sad philosopher-king. He craves connection and to know god. And yes, he is a dog. **Role available.**

THE MOORHEN (Female, ...whatever!) A small chicken. Practical and very present-tense. Her world is literal and animal... She is a chicken, afterall. **Role available.**