

# Paterson Music Project

WhartonARTS

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www.patersonmusicproject.org

## TEACHING ARTIST JOB OPENINGS 2024-25

**Reports To:** PMP Director

**Status:** Part-time; Weekdays after school. Days vary depending on position.

**Payment:** \$40-54

**Locations/Sites:** Location varies depending on position.

- **Paterson School 16** - 11 22<sup>nd</sup> Ave, Paterson, NJ
- **New Roberto Clemente School** – 482-506 Market St, Paterson, NJ
- **Paterson School 6** – 137 Carroll St. Paterson, NJ

**Start Date:** First or second week of October 2024 (start date varies by site and level)

**End Date:** May 31, 2025

### Position Summary:

PMP seeks multiple Teaching Artists. The instruments below are the preferred and priority instruments, but PMP is also seeking Teaching Artists to teach strings, woodwinds, brass, percussion, guitar and keyboard. PMP hires substitute Teaching Artists on a rolling basis.

Class	Days	Times	Location	# of students	Student Level
Jazz Percussion	M/W	3:30-5:30PM	New Robert Clemente	4-6	1-2 yrs
Concert Percussion	Tues	4:00-6:00PM	School 16	2-4	2-5 yrs
Hand percussion	Sat	9:30AM-12PM	School 16	12-15	1-4 yrs

### Program Summary:

Based in Paterson, New Jersey, the **Paterson Music Project** (PMP) is an El Sistema-inspired program of the Wharton Institute for the Performing Arts that uses music as a vehicle for social change by empowering and inspiring children through the community experience of ensemble learning and playing. PMP provides intensive, tuition-free musical training to students throughout Paterson after school. Students study a primary instrument and participate in ensemble practice and instrumental sectionals. Students perform frequently for the school and community. PMP serves 300 students from over 20 Paterson schools.

### Essential Duties and Responsibilities:

Subject to the policies and management directions established by the Director, the duties of the Teaching Artist will include, but are not limited to:

- Implement the PMP Curriculum as designed by the core admin team.

- Encourage learning in a safe environment that builds students' self-esteem and confidence.
- Participate in regular team meetings.
- Participate in ongoing professional development workshops in effective classroom management, beginner-level instruction, lesson plan development, and delivering an *El Sistema*-inspired program and related topics.
- Communicate and build rapport with parents and students in the class and at musical events.
- Supervise students at concerts.

**Qualifications and Special Requirements:**

- Demonstrate excellent musicianship and artistry as a teacher/performer.
- Bachelor's degree in music performance or music education preferred.
- Strong interest in the philosophy of social impact through music education.
- Passion for, and experience in, teaching music in a group/ensemble setting.
- Flexibility and creativity to adapt to curriculum goals and ability to work collaboratively.
- Strong classroom management skills.
- Strong interpersonal and communication skills and ability to work effectively with a wide range of constituencies in a diverse community.
- Ability to work during program hours as well as additional hours for planning meetings, professional development and scheduled concerts.
- Interest and ability to be a role model to students as a citizen, artist, teacher and scholar and to encourage students to develop holistically.
- Ability to work under frequent observation.
- Ability to speak Spanish a plus, but not required.
- Experience working in an El Sistema Inspired Program or historically marginalized community highly preferred.

**To Apply:** Email your resume and a cover letter to Shanna Lin at [shanna.lin@whartonarts.org](mailto:shanna.lin@whartonarts.org).