

CELEBRATE THE JOY OF MUSIC WITH FIVE CHOIRS

BY MABEL PAIS

Nearly two hundred choristers in the New Jersey Youth Chorus (NJYC) present a Winter Concert on Sunday, January 21 at 4:00 p.m. at Ridge Performing Arts Center located at 268 South Finlay Avenue in Basking Ridge.

Childs, 'Glory to God' by Giovanni Battista Pergolesi, and 'Eneza Upendo (Spread Love)' by Jim Papoulis.

NJYC's Sola Voce ensemble led by Joanna Scarangelo will perform 'JAM! (Jom - Ayuh - Mari!)' by Tracy Wong. The Malaysian translation means, "Come, let's go make some music together and sing while passing time! Leave your worries for a while." They will also perform 'I Started Out Singing' by Jocelyn Hagen.

NJYC's most advanced ensembles, Camerata led by Dan Malloy and Coriste led by Trish Joyce, will perform 'Hold Out Your Light,' a traditional spiritual arranged by Stacey V. Gibbs; 'Nada Te Turbe' with text by St. Teresa de Ávila (1515-1582) and music by Andrew Steffen; 'T?ReKita' by Reena Esmail, a piece based on the sounds of the Indian tabla and hand gestures, called mudras, used in Indian classical dance; and 'And Sure

auditioned choral ensemble program for students in grades 3-12, encourage a love and appreciation of choral music while nurturing personal growth and creative development.

The 15 ensembles of the New Jersey Youth Symphony, which serve over 500 students in grades 3-12 by audition, inspire young people to achieve musical excellence through high-level ensemble training and performance opportunities.

The Paterson Music Project, based in Paterson, is an El Sistema-inspired program of Wharton Arts that uses music education as a vehicle for social action by empowering and inspiring young people to achieve their full potential through the community experience of ensemble learning and playing.

From Pathways classes for young children to Lifelong



5 choirs of the NJYC

Credit / whartonarts.org

"All five of our choirs look forward to lifting their voices to celebrate the joy of music and song at this annual winter event. We hope you will join us and enjoy a wide variety of repertoire performed with beauty and artistry," said NJYC Founder and Director Trish Joyce.

PROGRAM

Joyful selections performed by NJYC's youngest choristers, Primo Coro led by Trish Joyce and Coro Vivo led by Dan Malloy, include 'Three Fiddle Tunes' arranged by Robert Hugh, 'Who Has Seen the Wind' with text by Christina Rossetti and music by Edwin

Stars Shining' by Z. Randall Stroepe.

TICKETS

Tickets are priced for Adults, Students & Seniors and are available at NJYC.org.

WHARTON ARTS

Wharton Arts' mission is to offer accessible, high quality performing arts education that sparks personal growth and builds inclusive communities.

Wharton Arts' vision is for a transformative performing arts education in an inclusive community to be accessible for everyone.

Wharton Arts is New Jersey's largest independent non-profit community performing arts education center serving nearly 2,000 students through a range of classes and ensembles.

The 5 ensembles of the New Jersey Youth Chorus, an

Learning programs for adults, the Wharton Performing Arts School has a robust musical theater and drama program and offers both private and group classes for instruments and voice for all ages and all abilities. With the belief in the positive and unifying influence of music and that performing arts education should be accessible to all people regardless of their ability to pay, Wharton Arts offers need-based scholarships.

Wharton Arts is located in Berkeley Heights, New Providence, and Paterson, NJ and reaches students from 12 counties. All of Wharton Arts' extraordinary teaching artists, faculty members, and conductors hold degrees in their teaching specialty and have been vetted and trained to enable our students to achieve their personal best.

(Mabel Pais writes on The Arts and Entertainment, Social Issues, Spirituality, Education, Cuisine, Health & Wellness, and Business)