

JerseyJazz

Magazine of the New Jersey Jazz Society

July / August 2020
Volume 48 Issue 4
www.njjs.org

Champion Fulton

*Live From Her
Living Room*



Dedicated to the performance, promotion and preservation of jazz.

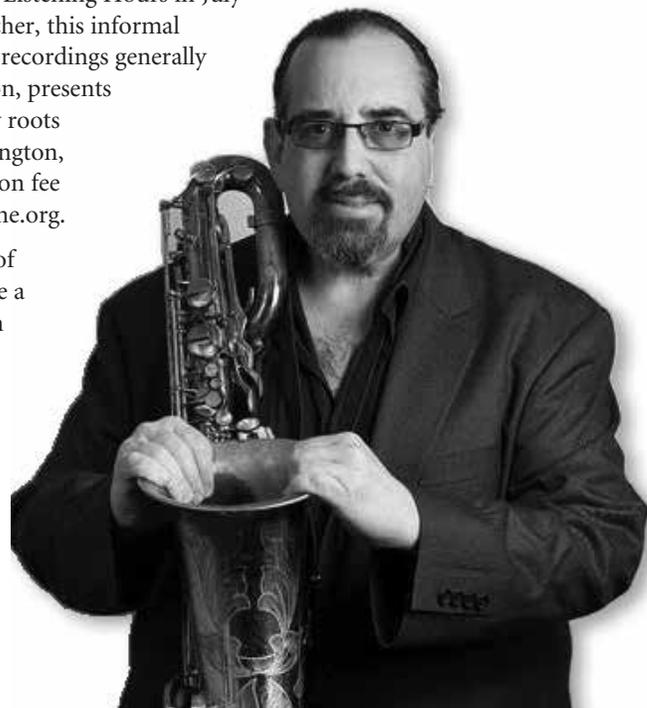
Wharton Institute for Performing Arts Offers Summer Jazz Listening Hour Online

The Wharton Institute for the Performing Arts (WIPA) will offer four Jazz Listening Hours in July -- at 7 p.m. on July 6, 13, 20, and 27. Hosted by saxophonist Dave Schumacher, this informal survey of the history of jazz will explore classic as well as rare, live unissued recordings generally unavailable to the public. This series, which also included a June 29th session, presents listening/discussion sessions covering the development of jazz from its early roots through swing, bebop, and beyond. Featured jazz legends include Duke Ellington, Count Basie, Dizzy Gillespie, Thelonious Monk, and others. The participation fee is \$50. For more information and registration, visit www.WhartonArtsOnline.org.

Said Schumacher, "Music lovers of all ages will enjoy exploring the history of America's great art form through guided listening sessions. Whether you are a jazz newbie or seasoned fan, these sets will expand your horizons right from your living room."

Chicago native Schumacher has been a key player in the New York jazz scene for more than three decades, touring throughout the United States and internationally with the Lionel Hampton Orchestra, Art Blakey Big Band, T.S. Monk's Monk Ensemble, Nicholas Payton's Louis Armstrong Tribute Big Band, and as an original member of the Harry Connick, Jr. Orchestra. Schumacher received a Bachelor of Arts degree in Jazz Performance from Rutgers University/Livingston College and a Master of Music degree in Jazz Performance from New Jersey City University.

Wharton Institute for the Performing Arts is located in Berkeley Heights, New Providence and Paterson, NJ.



Dave Schumacher

The Mark Clemente Chord Melodies™ for Guitar



MarkClementeGuitar.com
201.444.9830

Playable, performance-ready arrangements for solo jazz guitar. Each song is written in notation, tablature, and with chord diagrams. Choose from nearly 50 standards, which are included in two songbooks and available individually.

Praise from players at all levels ...

"Lots of guitarists who do weddings would benefit from your arrangements. I've learned Fly Me To The Moon, and I'll be playing it at my next gig. Keep arranging, Mark. We need you."

- MW, theweddingmusician.com

"Mark, I enjoyed your arrangement of My Romance very much. I teach guitar and am always searching for chord melody pieces that are a bit challenging but 'do-able' by intermediate players. Keep up the great work!"

-GB, Massachusetts

"I'm so happy with your arrangements! As a beginner, they are accessible even to me and are excellent studies of chord movement. Can't thank you enough for these excellent arrangements!"

-DL, Kentucky