

WhartonARTS

Helen H. Cha-Pyo, Artistic Director

A Message of Support and Inclusion

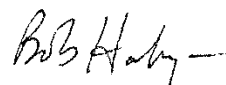
As an organization whose mission is dedicated to the positive impact music can have on individuals and in the communities we serve, we are dedicated to fostering a supportive and fully inclusive environment by embracing equity, diversity, and inclusion (EDI) in all of our initiatives.

We are deeply disturbed by and mourn the deaths of George Floyd, Breonna Taylor, Ahmaud Abery, Rayshard Brooks, and the countless other people of color whose lives have been tragically taken because of systemic racism. We stand in solidarity with our Black colleagues, students, families, and community members and we oppose bigotry, violence, injustice, and inequality.

When the Wharton Institute for the Performing Arts was awarded the League of American Orchestra's Catalyst Fund grant for EDI in 2019, we took initial and important steps in this area through a yearlong, organization-wide EDI training. We recognize that we have an urgent need to do more work as an arts education organization and will set forth additional concrete actions tied to our strategic plan to further our EDI efforts and initiatives.

We are accountable to our constituents as we aspire to achieve equity on all levels of the organization for our leadership, employees, families, students, and other members. We commit to educate ourselves through anti-racism and EDI training, increase representation of People of Color throughout our organization, and amplify the voices of underrepresented composers and artists, especially Black artists, in our programming.

We believe in the unifying power of the performing arts and the positive role that music and music education plays in bringing together and enriching our students and communities and fostering healing in troubling times.



Robert Hamburger
President, Board of Trustees



Helen H. Cha-Pyo
Artistic Director



Peter H. Gistelink
Executive Director