

NY & NJ INDULGE IN ARTS ED

BY MABEL PAIS

FTH GLOBAL ARTS FOR GLOBAL KIDS Flushing Town Hall (FTH) Releases 'Global Arts for Global Kids' For Families At Home, Now in Five Languages FREE

"Flushing Town Hall provides culturally responsive arts education through our 'Global Arts for Global Kids' programming, and now that we've translated content into multiple languages, English language learners across generations and cultures can explore diverse arts and cultures together," --Gabrielle M. Hamilton, Director: Education & Public Programs



FTH's Teaching Artists - Photo / FTH

GLOBAL ARTS FOR GLOBAL KIDS," IS A REPLAY BY FLUSHING TOWN HALL (FTH) OF SEASON ONE OF ITS POPULAR VIRTUAL SERIES.....NOW IN MULTIPLE LANGUAGES! THIS ENABLES FAMILIES WHO ARE HUNKERED DOWN FOR A WINTER OF HOME-SCHOOL AND SOCIAL DISTANCING.

The Virtual Series began on January 11 and runs for a total of nine weeks. The series replay presents the original arts education videos featuring Flushing Town Hall's master Teaching Artists, exploring a different topic each week and offering a total of 45 free lessons:

- Colombian Music with Martin Vejarano
 - Chinese Dance with Ling Tang
 - Pop-Up Book Making with Spica Wobbe and Karen Oughtred
 - Indian Dance with Abha Roy
 - Mexican Dance with Alberto Lopez
 - African Drumming with Vado Diomande
 - Dance Party in the United States with Angela Rostick
 - Visual Signs of Gratitude with Suzanne DeMarco
 - Stories from Quarantine with Robin Bady
- The series is designed to bring artistic traditions from around the world to students and families at home, engaging them in joyful, creative, and cathartic experiences during quarantine.

While the videos were filmed in English, the accompanying Activity Worksheets have been newly translated into four additional languages: Hindi, Spanish, Chinese, and Korean.

Lessons are provided weekly and each week's lessons are available every Monday at flushingtownhall.org/education.php (can be accessed

anytime) and facebook.com/flushingtownhall at 2 PM EST. Each video lesson will be accompanied by activity worksheets in the above-mentioned languages.

Participants, in turn, are encouraged to post on Facebook short video clips of themselves learning and presenting their work, tagging Flushing Town Hall @flushingtownhall.

For additional enrichment, school groups or families may register for live, virtual workshops ("Meet the Artist" and "Jam with the Artist") for a nominal fee for up to 30 students at a time by emailing: education@flushingtownhall.org. Select workshops are available in dual languages and all will further develop students' social and emotional skills.

DONATIONS

Donations are welcome. To donate, visit flushingtownhall.org

ABOUT FLUSHING TOWNHALL

For information, visit flushingtownhall.org

WIPA's PAS Presents Virtual Master Classes

WITH BROADWAY STAR MARISSA MCGOWAN

"During this season of virtual learning, Wharton Arts is offering close to 20 free master classes for every instrument, including voice, with world-renowned artists. Marissa McGowan is an award-winning singer, actress, and a seasoned master teacher who finds joy in helping young people find their voice. We are extremely excited about this master class." - Helen H. Cha-Pyo, Artistic Director

The Wharton Institute for the Performing Arts (WIPA) Performing Arts School (PAS) presents a free voice master class on Friday, January 22 at 4:00 p.m. EST.

Marissa McGowan will work with Performing Arts School students online, enabling audience members the opportunity to learn from anywhere in the world. McGowan imparts to her student's confidence in vocal technique while learning how to really tell a story and nail a great audition. For the master class which will take place via Zoom. To register, visit docs.google.com/forms/d/e/1FAIpQLScCs_YgHEgCuS_aHitKJE059RokbCuOG83GclIPn1pqJ7BuMDw/viewform

For full details, visit WhartonArts.org

ABOUT MARISSA MCGOWAN

Marissa McGowan is known for her work in Roundabout Theatre Company's Broadway revival of 'Kiss Me Kate' at Studio 54 and the revival of Broadway's 'A Little Night Music' starring Catherine Zeta-Jones and Angela Lansbury. A seasoned vocal coach, McGowan had the honor to be chosen by Marvin



Marissa McGowan - Photo / WIPA/PAS

Hamlisch to star as Stella Purdy in the world premiere of Marvin's last musical 'The Nutty Professor', directed by the legendary Jerry Lewis, for which she won the "best leading actress" award in Nashville for her performance. Television credits include 'Major Crimes'

(TNT) and 'Odd Mom Out' (Bravo). Concert appearances include Lincoln Center in a tribute to Marvin Hamlisch directed by Mike Nichols, Susan in 'The Sweet Smell of Success' in Concert (Hudson Theater NYC). As a pedagogue, McGowan has taught master classes across the country and has a roster of private students in the NYC area.

With Grammy-winning Guitarist Sharon Isbin **"Our students at Wharton Arts are incredibly lucky to have the opportunity to learn from Sharon Isbin. She is truly a trailblazer in the world of guitar and an inspirational role model for musicians everywhere." - Helen H. Cha-Pyo, Artistic Director**

The Wharton Institute for the Performing Arts (WIPA) Performing Arts School presents a free guitar master class on Monday, February 1 at 7:00 p.m. EST. GRAMMY Award Winner and 2020 Musical America Worldwide Instrumentalist of the Year Sharon Isbin will share her talents with Performing Arts School students online. Audience members are invited to listen and learn from the acclaimed guitarist. The master class which will take place via Zoom. For more details, visit WhartonArts.org. To register visit docs.google.com/forms/d/e/1FAIpQLSd9PslK1ZMdWt_bZ_dpPwNtKQSLzDTUEdTtIzeX_VmTytQ_ceQ/viewform

ABOUT SHARON ISBIN

Acclaimed for her extraordinary lyricism, technique and versatility, multiple GRAMMY Award winner Sharon Isbin was named the 2020 Musical America Worldwide Instrumentalist of the Year, the first guitarist ever to receive the coveted honor in its 59-year award history. Hailed as "the pre-eminent guitarist of our time," she is the winner of 'Guitar Player' magazine's Best Classical Guitarist award, and many more. Isbin has appeared as soloist with over 200 orchestras and has given sold-out performances in many of the world's finest halls, including New York's Carnegie and Geffen Halls, Boston's Symphony Hall, Washington D.C.'s Kennedy Center, and others. She has served as Artistic Director and soloist of festivals she created for Carnegie Hall and the Ordway Music Theatre (St. Paul), New York's 92Y, and the national radio series 'Guitarjam'. Read more at sharonisbin.com.



Sharon Isbin

ABOUT THE WHARTON INSTITUTE FOR THE PERFORMING ARTS (WIPA)

The Wharton Institute for the Performing Arts' (WIPA) located in Berkeley Heights, New Providence and Paterson, NJ reaches students from 10 counties. All of Wharton's extraordinary faculty members and conductors hold degrees in their teaching specialty and have been vetted and trained to enable their students to achieve their personal best. Wharton's mission is to provide the highest quality performing arts education to a wide range of students in a supportive and inclusive environment, where striving for personal excellence inspires and connects those it teaches to the communities it serves.

(Mabel Pais writes on The Arts and Entertainment, Social Issues, Spirituality, and Health & Wellness)