


BARTOK – *Concerto for Orchestra*
Mvt. II (m. 1-9)



 = 104-112

II. GIUOCO DELLE COPPIE

Allegro scherzando
SIDE DRUM (without snares)

The main score is a single staff in 4/4 time, starting at measure 13. It features a rhythmic pattern of eighth notes with accents. The dynamic starts at *mf* and ends at *dim.*

S. Dr. 9

The piano accompaniment shows measures 8 and 9. Measure 8 has a **TIMP.** marking. Measure 9 starts with a *p* dynamic.

PERCUSSION (Snare) LEVEL 2 EXCERPTS – You must play all excerpts provided, in order. (page 2 of 3)

♩ = 168

Shostakovich: Symphony No. 10, Mvt. II

98 *T. mtl. solo*

f

99 *Triang.*

ff

T. mtl.

ff

Schumann: Symphony No. 3, Toccata

TOCCATA *Leggiero* $\text{♩} = 108 - 112$

S.D. *Solo over Bass pedal*

145

150

155

mp

+ B.C. in previous rhythm

160

165

170 + Ob., E.H.

175

+ Fl., Cl.

180

185

190

195

p *mp* *p*

200 8 Timp. 2 210 20