



Bass
Audition Requirements
Solo Levels 1 and 2

SCALES & ARPPREGIOS

Scales must be memorized

Solo Levels	Minor scales (<u>melodic minor</u>).		
	Numbers indicate the minimum octaves to be played.		
1	D major, 1	G minor, 1	D Major Arpeggio, 1
2	F Major, 2	A minor, 1	G Major Arpeggio, 1

For Level 1 Scales:

Scales should be prepared as follows:

- 2 and 4 slurred 8th notes to a bow, with the quarter note = 92
- Detached, quarter note = 92
- Arpeggios, quarter note = 92

For Level 2 Scales:

Scales should be prepared as follows:

- 4 slurred 8th notes to a bow, with the quarter note = 92
- Detached, quarter note = 92
- Arpeggios, quarter note = 92 (3 slurred quarter notes)

SOLO

- Piece of your choice, which demonstrates a full range of talent and skill level. To select a piece please see our solo list on the website. If you do not see your solo on the list, please submit a solo level request form for approval and level.
- Memorization is strongly encouraged but not required.
- Provide at least one copy of the music for the adjudicators
- Be prepared to play any section of your solo as requested by the judge (e.g., learn the entire solo).

SIGHT READING

A short excerpt will be provided at the audition for all students to sight-read.

EXCERPTS

Musicians playing level 1 and 2 solos will not be required to prepare excerpts.