

DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

IV. Allegro non troppo - piu mosso – piu animato (Tempo 1: ♩ = 132)

Allegro con brio. Tempo I.



♩ Più animato.



3



rit.



♩ Più animato.



1



PROKOFIEV – *Symphony No. 5, Op. 100*



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I. Andante (♩ = 70)

The image shows a musical score for the Tuba part of Prokofiev's Symphony No. 5, Op. 100, first movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and includes a circled number '3' above the staff. The second staff has a dynamic marking of *mf*. The third staff features a dynamic marking of *f espr.* and a circled number '4' above the staff. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a circled number '5' above the staff and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.