

BORODIN – *Symphony No. 2*
IV. Allegro
19 before rehearsal I – rehearsal I



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

IV. Allegro (♩ = 152)

The musical score consists of three staves. The top staff is in treble clef, 3/4 time, and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above the staff is the tempo marking "a tempo" and below is "fmarato". The middle staff is in bass clef and contains a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Below the staff are dynamic markings "mf" and "ff". The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Below the staff is a dynamic marking "f".

DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*



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IV. Allegro non troppo - piu mosso – piu animato (Tempo 1: ♩ = 132)

Allegro con brio. *Tempo I.*

