

BORODIN – *Symphony No. 2*
IV. Allegro
19 before rehearsal I – rehearsal I



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

IV. Allegro (♩ = 152)

The musical score consists of three staves. The top staff is in treble clef with a 3/4 time signature, marked "a tempo" and "fmarato". The middle staff is in bass clef, starting with a dynamic marking of "mf" and later "ff". The bottom staff is also in bass clef, ending with a dynamic marking of "f". The music features rhythmic patterns of eighth and sixteenth notes with accents.