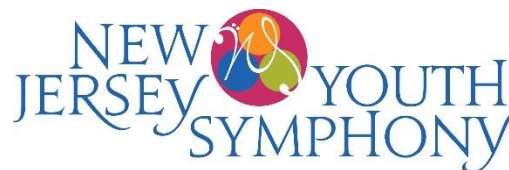


DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*


I. Allegro con brio

16 before rehearsal L – 1 after rehearsal L

Trumpet in C



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

 = 68


Musical score for Trumpet in C, Dvořák Symphony No. 8, I. Allegro con brio. The score is written on two staves in treble clef. The first staff begins with the tempo marking "in C." and a dynamic marking of "f". The second staff ends with a dynamic marking of "ff".

DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*

IV. Allegro ma non troppo

Beginning – 8 before rehearsal A

Trumpet in D


 = 132

Musical score for Trumpet in D, Dvořák Symphony No. 8, IV. Allegro ma non troppo. The score is written on two staves in treble clef. The first staff begins with the tempo marking "in D." and "Allegro ma non troppo." and a dynamic marking of "ff". The second staff includes dynamic markings of "ff", "dim.", and "pp", and rehearsal marks labeled "7 A 8".

MAHLER – *Symphony No. 5, Mvt. I*
Beginning – 6 after rehearsal 1



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

 = 60-66

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo



The musical score is written for a trumpet in B-flat. It consists of four staves of music. The first staff begins with a *Solo* marking and features a series of eighth notes with accents and dynamic markings of *p*, *sf*, *f*, and *sf*. The second staff includes a *molto* marking and dynamic markings of *f* and *f*, with a note marked *(Triole flüchtig)*. The third staff has dynamic markings of *ff*, *ff*, *sempre ff*, and *ff*. The fourth staff starts with a boxed number '1' and a *Pesante.* marking, followed by dynamic markings of *ff*, *p*, and *f*. The score includes various musical notations such as triplets, accents, and dynamic hairpins.