

TCHAIKOVSKY – *March Slav, Op. 31*

5 after rehearsal Q – 29 after rehearsal Q (no repeat)

Trumpet in Bb



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

Moderato in modo di marcia funebre

♩ = 86

A musical score for Trumpet in Bb, consisting of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a triplet of eighth notes marked with a 'p' dynamic, followed by a half note marked 'p', and then a half note marked 'più f', and finally a half note marked 'mf'. The second staff continues with eighth notes, marked with 'f' and 'ff' dynamics, and includes first and fourth endings. The third staff is marked 'ff marcato' and contains eighth notes with accents. The fourth and fifth staves continue with eighth notes and triplets, marked with 'fff'. The sixth staff concludes with a half note marked 'ff' and a final measure marked with a '6' and a double bar line.

DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*


I. Allegro con brio

16 before rehearsal L – 1 after rehearsal L

Trumpet in C



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 = 68

DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*

IV. Allegro ma non troppo

Beginning – 8 before rehearsal A

Trumpet in D

 = 132