

DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*


I. *Allegro con brio*

Beginning – m. 18

8 before rehearsal E – 18 after rehearsal E



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

 = 68

I.

Allegro con brio.



The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *pp* and includes slurs and accents. The second staff continues the melody with dynamics *pp* and *ppp*. The third staff features a dynamic marking of *ff* and includes a first ending bracket labeled "1 E 4". The fourth and fifth staves provide harmonic accompaniment with various rhythmic patterns and dynamics.

HINDEMITH – *Symphonic Metamorphosis, Mvt. IV*
Rehearsal G – the end



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The image displays a series of ten musical staves for Trombone Level 4, labeled G through L. Each staff begins with a boxed letter indicating the rehearsal mark. The notation includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 2/2. The final staff (L) ends with a double bar line and the page number 273.