



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

Ippolitiv-Ivanov: Caucasian Sketches - Piccolo

No. 4: Procession of the Sardar - beginning through B

Allegro moderato, tempo marziale.

♩ = 112

The musical score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *p* and includes a fermata over the first measure. The second staff continues the melody with various articulations. The third staff features a *p* dynamic and includes triplet markings. The fourth staff starts with a *mf* dynamic, followed by a *p* dynamic and another *mf* dynamic. The fifth staff concludes the excerpt with a fermata and a key signature change to B major, indicated by a 'B' above the staff.