

TCHAIKOVSKY – *Nutcracker Suite* (2 pages)

II. Danses Caractéristiques

b) Danse de la Fée-Dragée



Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

= 68

**Andante non troppo**  
Viol. I pizz.  
Cb. pizz.

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Musical score excerpt 1, measures 29-32. The music is in G major and 4/4 time. It features a piano accompaniment of chords and a solo melodic line in the right hand. Dynamics include *mf*, *cresc.*, *f*, and *ff*. The word "Solo" is written above the right-hand staff.

Musical score excerpt 2, measures 33-34. This excerpt consists of a continuous melodic line in the right hand, characterized by arpeggiated chords and slurs. The piano accompaniment provides a steady harmonic support.

Musical score excerpt 3, measures 35-38. This excerpt continues the melodic line from the previous section, featuring slurs and a dotted line above the staff. The piano accompaniment remains consistent with the previous excerpts.