

THOMAS A. BROWN – *Simple Solos for Mallets*
Back Track



Medium Fast $\text{♩} = c. 120$
(Roll or Pedal all ♩ 's.)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a circled letter 'A'. The third staff contains a circled letter 'B'. The fourth staff contains a circled letter 'C'. The fifth staff contains a circled letter 'D'. The sixth staff contains a circled letter 'E'. The seventh staff contains a circled letter 'F'. The eighth staff contains a circled letter 'G'. The ninth staff contains a circled letter 'H'. The tenth staff ends with a *crescendo* marking. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *dim.*, as well as performance instructions like 'Roll or Pedal all ♩'s.' and 'crescendo'.

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Clock Work



Mechanically Strict ♩ = c. 120
(no rolls)

L R R L R R R L R L R L R

mf

R L R L R R L L

A *f* R L R

L R L

(simile)

R L L R L R L **B**

R L R L R L **C** *(simile)*

D *mf*

1.

2.

E

D.S. al

CODA

p cresc.