


MOZART – *Magic Flute*
Act I Finale
Glockenspiel



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

 = 68-72

Nº 8. Finale.
Larghetto. *Viol.* **35** **Recll.** **120** **Andante.** *Fl.* **160**

21 **17** **3** **5** **Presto.** **4**

Adagio. **Presto.** **9** **Andante.** **37** **Allegro.** **16** *Viol. I.* **9**

218 **228** **245** **17** **18** **19**

The image displays a musical score for Glockenspiel, consisting of eight staves. The top staff is a single melodic line with various dynamics and tempo markings: Larghetto, Recll., Andante, Presto, Adagio, Presto, Andante, and Allegro. The score includes measure numbers (1, 2, 3, 35, 37, 120, 160, 21, 17, 3, 5, 4, 9, 218, 228, 245, 17, 18, 19) and includes a section for Violin I. The bottom seven staves are piano accompaniment, showing the left and right hand parts in a grand staff format.