



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

TCHAIKOVSKY – *Waltz from Eugene Onegin*

Measure 4 – 2 after rehearsal D

$\text{♩} = 80$

Introduction.
Tempo di Valse.

3 Solo.

p poco a poco *cresc.*

sempre cresc.

f *ff*

B

7 *ff*

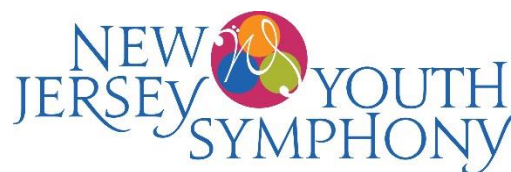
Valse.
19 C

f

D

ff

DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*
Rehearsal B – 18 after rehearsal D



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III. Allegretto grazioso (♩.=60)

A musical score for Oboe Level 3, consisting of seven staves of music. The score is in G major and 3/4 time. It begins with a treble clef and a key signature of one flat (F major). The first staff starts with a treble clef and a key signature of one flat, followed by a key signature change to G major (one sharp) indicated by a 'B' above the staff. The music features various dynamics including *p*, *pp*, *mf*, *f*, *dim.*, and *cresc.*. The second staff includes a key signature change to C major (no sharps or flats) indicated by a 'C' above the staff. The third staff includes a key signature change to D major (two sharps) indicated by a 'D' above the staff. The score concludes with a final key signature change to G major (one sharp) indicated by a '2 0' above the staff.