



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

TCHAIKOVSKY – *Waltz from Eugene Onegin*
Measure 4 – 2 after rehearsal D

$\text{♩} = 80$

Introduction.
Tempo di Valse.

3 Solo.

p poco a poco *cresc.*

sempre cresc.

f *ff*

B

7 *ff*

Valse.
19 C

f

D

ff