



Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

## **PERCUSSION AUDITION REQUIREMENTS**

### **Level 1 Requirements**

<b>Rudiments</b>	1. Double-stroke roll (slow-fast-slow), 5-stroke roll 2. Paradiddle 3. Flam
<b>Scales/Arpeggios</b>	Major: F, Bb, G, D
<b>Snare Drum</b>	<b>Choose 1:</b> -Mitchell Peters, <i>Intermediate Snare Drum Studies</i> , Etude 1 (page 13) -Murray Houllif, <i>Contest Solos for the Young Snare Drummer</i> , Off-Beat March
<b>Mallets</b>	-Thomas A. Brown, <i>Simple Solos for Mallets</i> , Back Track <b>OR</b> Clock Work
<b>Multi-Percussion</b>	Multiple Percussion Etude 1 – <i>Percussion Audition Etudes</i> (Garwood Whaley)
<b>Sight-Reading</b>	Snare Drum

<b><u>MINIMUM Solo Level</u></b>	<b><u>ENSEMBLE</u></b>	<b><u>MAXIMUM SCHOOL GRADE in 2022-23</u></b>
Perc 3	Youth Symphony	12th grade and under
Perc 2	Youth Orchestra	12th grade and under
Perc 1	Philharmonia	12th grade and under
All Levels	Percussion Ensemble	12 <sup>th</sup> grade and under

***Based on your audition, you will be offered a position(s) in Percussion Ensemble and/or one of the symphony orchestras.***

# NEW JERSEY YOUTH SYMPHONY

Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

## PERCUSSION AUDITION REQUIREMENTS

### Level 2 Requirements

<b>Rudiments</b>	1. Double-stroke roll, 5-stroke roll, 9-stroke roll 2. Paradiddle 3. Flam 4. Drag
<b>Scales/Arpeggios</b>	Major: 2 scales of your choice Minor: 1 scale of your choice Chromatic Scale (full-length)
<b>Snare Drum</b>	-Bartok, <i>Concerto for Orchestra</i> , movement 2 opening -Snare Excerpts: Shostakovich Symphony No. 10, 98-end & Schumann Symphony No. 3, Toccata
<b>Mallets</b>	-Gershwin <i>American in Paris</i> , Reh. 4 - 4 before Reh. 7, omit long rests -Mallet Excerpts: Hindemith Kammermusik, IV & Schumann Symphony No. 3, Toccata
<b>Multi-Percussion</b>	Excerpt (includes Snare, Crash Cymbal, Sus. Cymbal, Tambourine)
<b>Sight-Reading</b>	Snare Drum <b>or</b> Mallet Percussion

<u>MINIMUM Solo Level</u>	<u>ENSEMBLE</u>	<u>MAXIMUM SCHOOL GRADE in 2022-23</u>
Perc 3	Youth Symphony	12th grade and under
Perc 2	Youth Orchestra	12th grade and under
Perc 1	Philharmonia	12th grade and under
All Levels	Percussion Ensemble	12 <sup>th</sup> grade and under

***Based on your audition, you will be offered a position(s) in Percussion Ensemble and/or one of the symphony orchestras.***



Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

## PERCUSSION AUDITION REQUIREMENTS

### Level 3 Requirements

<b>Rudiments</b>	1. Double-stroke roll, 5-stroke roll, 7-stroke roll, 9-stroke roll, 13-stroke roll 2. Paradiddle, Double Paradiddle 3. Flam, flam tap, flam accent 4. Drag
<b>Scales/Arpeggios</b>	Major: 3 scales of your choice Minor: 3 scales of your choice Chromatic Scale (full-length)
<b>Mallet Instrument Solo</b>	One mallet instrument solo or etude: <b>Student's Choice</b> (marimba, xylophone, vibraphone)
<b>Snare Excerpts</b>	-Rimsky-Korsakov <i>Capriccio Espagnol</i> , movement 3 -Nielsen <i>Clarinet Concerto</i> , Reh. 28 - 9 after Reh. 32 -Snare Drum Etude: <b>Student's Choice</b>
<b>Xylophone Excerpts</b>	-Gershwin <i>Porgy and Bess</i> , opening measures 3-17 -Copland <i>Appalachian Spring</i> , 5 after Reh. 48 - Reh. 50
<b>Glockenspiel Excerpt</b>	Mozart <i>Magic Flute</i> , Act I Finale
<b>Tambourine Excerpt</b>	Dvorak, <i>Carnival Overture</i> , Opening - 4 before Reh. C
<b>Cymbals Excerpt</b>	Tchaikovsky, <i>Romeo &amp; Juliet</i> , Reh. E to Reh. F
<b>Sight-Reading</b>	Snare Drum <i>and</i> Mallet Percussion
<b>OPTIONAL: Timpani</b>	-Beethoven, <i>Symphony No. 7</i> , Movement 1 -Schuman, <i>New England Triptych</i> , "Be Glad Then, America" m. 1-13 -Timpani Etude: <b>Student's Choice</b>

<u>MINIMUM Solo Level</u>	<u>ENSEMBLE</u>	<u>MAXIMUM SCHOOL GRADE in 2022-23</u>
Perc 3	Youth Symphony	12th grade and under
Perc 2	Youth Orchestra	12th grade and under
Perc 1	Philharmonia	12th grade and under
All Levels	Percussion Ensemble	12 <sup>th</sup> grade and under

***Based on your audition, you will be offered a position(s) in Percussion Ensemble and/or one of the symphony orchestras.***