



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

NJYS Jazz Audition Requirements – 2022-2023

Scales

- Students should play bebop dominant 7th scale starting on the top note. Scales should be played in 2 octaves whenever possible. Pianists should play scales with two hands in octaves if they're comfortable.

Etudes

- **Saxophone** - Saxophonists should play the exercise at tempo marking (quarter-note = 136bpm.) There is no need to transpose, each student should play the exercise as it sounds on their instrument. **Baritone Saxophonists** have an additional exercise for baritone sax.
- **Trumpet** - Trumpet players should play the trumpet excerpt at tempo marking (quarter-note = 160bpm.) Students auditioning for the lead trumpet chair should play the 8-bar excerpt at the bottom of the page.
- **Trombone** - Trombonists should play the trombone excerpt at tempo marking quarter-note = 140bpm. **Bass Trombone** players should play the bass trombone etude as well as the 8-bar bass trombone excerpt.
- **Guitar** - Guitarists should play the written etude as well as the first 8 bars of the 2nd piece at tempo marking (quarter-note = 132bpm.)
- **Flutes** – Flutes should play the written etude at tempo marking (quarter note = 132bpm)
- **Piano** - Pianists should play the written etude at tempo marking (quarter-note = 130bpm.) The second exercise should be played at tempo marking (quarter-note = 140bpm.)
- **Bass** - Bass players should play both written exercises at the tempo marking on the music (Ex.1 quarter-note = 120bpm / Ex.2 quarter-note = 160bpm.)
- **Drums** - Drummers should play the written exercise at tempo marking (quarter-note = 160bpm.)

Sight-reading

- All jazz students will be given sight-reading excerpts during the audition

Improvisation

Students will be required to improvise over 2 choruses of a F concert blues. The tempo will be (quarter-note = 140bpm.) Tracks will be provided.

Additional Requirements

- Drummers will be required to display the ability to play different types of grooves including: medium-up tempo swing (tempo anywhere between ~180-260bpm), medium swing with brushes (~110-140bpm), Bossa Nova (~120-140bpm), and Funk (~100-130bpm).