

NEW JERSEY YOUTH SYMPHONY

Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor


Concert

Bebop Dominant 7th Scales

NJYS 2022 Audition

1.

C7 Bebop Scale



Ab7 Bebop Scale



F7 Bebop Scale



5

10

1

1

Detailed description: The image shows three staves of musical notation for bebop dominant 7th scales. The first staff is for the C7 scale, starting on middle C and ending on a whole note C. The second staff is for the Ab7 scale, starting on Ab and ending on a whole note Ab. The third staff is for the F7 scale, starting on F and ending on a whole note F. Each scale is written in 4/4 time and includes a fingering '1' above the final note. Measure numbers 5 and 10 are indicated at the start of the second and third staves respectively.