

DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*  
Rehearsal R – end  
Horn in F



Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

IV. Allegro ma non troppo (♩ = 132) Più animato (half note = 80)

*Allegro ma non troppo.*

in F.


**R** *Tempo I.*



WAGNER – *Lohengrin: Prelude to Act III*  
Beginning – 2 after rehearsal 3  
Horn in G



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 = 76

The musical score is written for Horn in G and consists of six staves of music. The first staff is marked "in G. EINLEITUNG. Sehr lebhaft." and includes a first ending bracket labeled "1". The second staff is marked "in E." and includes a second ending bracket labeled "2". The third staff is marked "in D." and includes a third ending bracket labeled "3". The score features various musical notations including treble clefs, time signatures, dynamics (ff), and articulation marks (accents and slurs).