

TCHAIKOVSKY – *March Slav, Op. 31*
3 after rehearsal D – rehearsal G1
Horn in F



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

Moderato in modo di marcia funebre

♩ = 86

DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*

Rehearsal R – end

Horn in F



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IV. Allegro ma non troppo ($\text{♩} = 132$) Piu animato (half note = 80)

Allegro ma non troppo.

in F.

R Tempo I.

