

NEW JERSEY YOUTH SYMPHONY

Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

PIANO Audition Etudes (2 pages) 2022

RELAXED SAMBA ($\text{♩} = 90$)

The image displays a piano etude titled "RELAXED SAMBA" with a tempo marking of quarter note = 90. The score is written for piano and consists of three systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a mix of chords and melodic lines. The first system includes a dynamic marking of *mf*. The second system continues the piece with similar rhythmic patterns. The third system concludes the etude with a final chord and a fermata over the last note.

NEXT PAGE

NEW JERSEY YOUTH SYMPHONY

Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

MODERATE SWING (♩=140)

The image shows a handwritten musical score for guitar, consisting of five staves. The music is in a moderate swing style with a tempo of 140 beats per minute. The score is annotated with various chords and chord extensions. The first staff contains the following chords: Amin⁹, B♭7, E7(b9), Amin⁷, Dmin⁹, and G7(b9 #5). The second staff contains: Cmaj⁹, Amin⁹, Dmin⁹, G7(b9 #5), Gmin¹¹, and C¹³(b9). The third staff contains: Fmaj⁹, E7(b9 #5), E♭13(#11), and D¹³. The fourth staff contains: G¹³, C¹³, B♭min⁹, E♭13, and G¹³. The fifth staff contains: C¹³, B♭13(#11), and G¹³. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The chords are written above the staff lines, and the music itself consists of rhythmic patterns and some melodic lines.