

BERLIOZ – *Roman Carnival Overture*

14 before rehearsal 1 – 3 measures after rehearsal 1



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

Corno ingl.
Andante sostenuto (♩ = 52)
solo
mf espress.

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a first ending bracket over the first measure. The second staff continues the melodic line with various articulations. The third staff features a first ending bracket over measures 1-7 and a second ending bracket over measures 7-8. Dynamics include *cresc.*, *f*, and *mf*.