
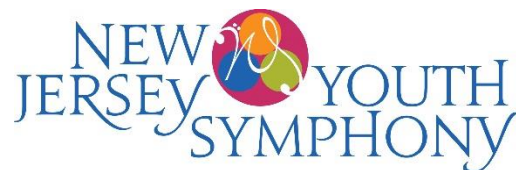


TCHAIKOVSKY – *March Slav, Op. 31*  
Rehearsal L – Rehearsal M  
*L'istesso tempo*



 = 86






Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director & Principal Conductor

DVOŘÁK – *Symphony No. 8 in G Major, Op. 88*

(Clarinet in A – students should use an A clarinet or transpose on Bb clarinet)

I. Allegro con brio

 = 68

in A. *Allegro con brio.*

The musical score is written for Clarinet II in G major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music starts with a piano (p) dynamic, followed by a crescendo to fortissimo (ff) and then a decrescendo back to piano (p). The second staff continues the melodic line with dynamics of ff, p, and ff. The third staff features a key signature change to two flats (Bb major) and dynamics of pp, p, f, and ff. The fourth staff continues with dynamics of p and pp. The fifth staff is marked "5 Clar. II." and "1", indicating a measure rest for five measures and a first ending. The sixth staff continues with dynamics of p and pp. The seventh staff features a decrescendo (dim.) and ends with a pianissimo (pp) dynamic. The eighth staff concludes the excerpt with a final pp dynamic.