



8 Mill Street
 Paterson, NJ 07501
 973-341-7959
www.patersonmusicproject.org

JOB DESCRIPTION

TEACHING ARTIST – VARIOUS INSTRUMENTS

BRASS, VIOLIN, CELLO, PERCUSSION

Reports To: Director of Education

Pay: \$40-\$54/hour

Dates: September 27, 2021 – June 3, 2022

Location: Paterson Public Schools and JP Holland Charter School

Position Summary:

PMP seeks multiple Teaching Artists for strings, band, and general music positions. Details below:

Position	Days	Times	Description
Brass TA	Tuesday & Thursday	4:00-5:30pm	2-3 rd year trumpet, trombone, French horn group class, late elementary/middle school
Prelude Percussion TA	Tuesday & Thursday	4:00-5:30pm	Beginner percussion group class, grades 3 & 4
Prelude Drumming TA	Tuesday, Thursday, Saturday	T, Th: 4:00-6:00pm S: 10-12PM	Hand and bucket drumming group class, grades 3 & 4. All students will also study a primary instrument.
Prelude Cello TA	Tuesday, Thursday,	4:00-5:00pm	Beginner group cello class for grades 3 & 4
Prelude Violin TA	Tuesday, Wednesday, Thursday	4:00-6:00pm	Beginner group violin class for grades 3 & 4

Program Summary:

Based in Paterson, New Jersey, the **Paterson Music Project (PMP)** is an El Sistema-inspired program of the Wharton Institute for the Performing Arts that uses music as a vehicle for social change by empowering and inspiring children through the community experience of ensemble learning and playing. PMP provides intensive, low-tuition musical training to students throughout Paterson after school. Students study a primary instrument and participate in ensemble practice and instrumental sectionals.

Students perform frequently for the school and community. PMP serves 200 students from over 10 Paterson schools.

Essential Duties and Responsibilities:

Subject to the policies and management directions established by the Director of Education, the duties of the Teaching Artist will include, but are not limited to:

- Implement the PMP Curriculum as designed by the Director of Education.
- Encourage learning in a safe environment that builds students' self-esteem and confidence.
- Participate in regular team meetings.
- Participate in ongoing professional development workshops in effective classroom management, beginner-level instruction, lesson plan development, and delivering an *El Sistema*-inspired program and related topics.
- Communicate and build rapport with parents and students in the class and at musical events.
- Supervise students at concerts.

Qualifications and Special Requirements:

- Demonstrate excellent musicianship and artistry as a teacher/performer.
- Bachelor's degree in music performance or music education preferred.
- Strong interest in the *El Sistema* philosophy of social change through music.
- Passion for, and experience in, teaching music in a group/ensemble setting.
- Flexibility and creativity to adapt to curriculum goals and ability to work collaboratively.
- Strong classroom management skills.
- Strong interpersonal and communication skills and ability to work effectively with a wide range of constituencies in a diverse community.
- Ability to work during program hours as well as additional hours for planning meetings, professional development and scheduled concerts.
- Interest and ability to be a role model to students as a citizen, artist, teacher and scholar and to encourage students to develop holistically.
- Ability to work under frequent observation.
- Bilingual (Spanish) a plus.
- Experience working in an El Sistema Inspired Program or working or living in a low-income or historically marginalized community highly preferred.
- ****All employees of the Wharton Institute of the Performing Arts must be vaccinated for COVID 19 barring any medical or religious exemption.**

To Apply: Email your resume and a cover letter to Program Director Elizabeth Moulthrop at elizabeth.moulthrop@whartonarts.org or call 973 341 7959.