



## NJYS PERCUSSION REQUIREMENTS

All Excerpts available at NJYS.org

<b>Level 1</b>					
<b>Rudiments</b> <i>Performed open to closed</i>	1. Double stroke Roll 2. Paradiddle 3. Flam				
<b>Scales/ Arpeggios</b>	F Major	B-flat Major	G Major	D Major	Chromatic Scale (Full length of instrument)
<b>Snare Drum</b>	All excerpts listed				
<b>Mallets</b>	All excerpts listed				
<b>Multi-Percussion</b>	All excerpts listed				

<b>Level 2</b>					
<b>Rudiments</b> <i>Performed open to closed</i>	1. Double stroke Roll 2. Paradiddle 3. Flam				
<b>Scales/ Arpeggios</b>	F Major	B-flat Major	G Major	D Major	Chromatic Scale (Full length of instrument)
<b>Snare Drum</b>	All excerpts listed				
<b>Mallets</b>	All excerpts listed				
<b>Multi-Percussion</b>	All excerpts listed				

<b>Level 3</b>					
<b>Rudiments</b>	1. Double stroke Roll, 5 stroke roll, 9 stroke 2. Paradiddle 3. Flam, flam tap, flam accent <i>Performed open to closed</i>				
<b>Scales/ Arpeggios</b>	F Major	B-flat Major	G Major	D Major	Chromatic Scale (Full length of instrument)
	E-flat Major	A-flat Major	A Major	E Major	
<b>Solo</b>	Snare or Mallet Solo (See the Percussion Solo List)				
<b>Orchestral Excerpts:</b>	Two Excerpts for both Snare drum, , one excerpt each for glockenspiel, tambourine, and cymbals.				
<b>Snare Drum</b>	2 NJYS Excerpts				
<b>Xylophone</b>	2 NJYS Excerpts				
<b>Glockenspiel</b>	1 NJYS Excerpt				
<b>Tambourine</b>	1 NJYS Excerpt				
<b>Cymbals</b>	1 NJYS Excerpt				
<b>Optional for Level 3 audition.</b>	<b>Principle timpani consideration</b> 2 timpani excerpts & 1 timpani etude				