

Bernstein: Symphonic Dances from *West Side Story* ("Mambo")

Mambo  
Meno presto (♩ = 132)

400



Musical notation for measures 400-403. The piece is in 2/4 time. Measure 400 starts with a fortissimo (ff) dynamic. The right hand has a melodic line with a fermata over the final two notes, and the left hand has a bass line with a fermata over the final two notes. Both hands have a '2' above the final measure, indicating a second ending.

404

*five*



Musical notation for measures 404-409. Measure 404 is marked with a fortissimo (ff) dynamic. The right hand features a complex rhythmic pattern with many slurs and accents. The left hand has a steady bass line. The piece concludes with a fermata over the final notes of both hands.

410

*Jojo*



Musical notation for measures 410-415. Measure 410 is marked with a fortissimo (ff) dynamic. The right hand has a melodic line with many slurs and accents. The left hand has a steady bass line. The piece concludes with a fermata over the final notes of both hands.

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Musical score for excerpt 420, marked "loco". It consists of two staves (treble and bass clef) with various musical notations including slurs, accents, and dynamic markings. A dashed line above the first staff indicates a breath mark. The number "420" is enclosed in a box in the upper right corner.

Continuation of the musical score for excerpt 420, showing the final measures with a fermata and a "4" indicating a four-measure rest in both staves.


Musical score for excerpt 430, marked "ff". It consists of two staves with complex rhythmic patterns and slurs. The number "430" is enclosed in a box in the upper left corner.

Continuation of the musical score for excerpt 430, showing the final measures with a fermata and a "3" indicating a three-measure rest in both staves.

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Shostakovich: Symphony No. 1, Mvt. II

 = 164



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The image displays four systems of handwritten musical notation for piano. Each system consists of two staves. The first system includes circled measure numbers 20 and 21, a '3' indicating a triplet, and dynamic markings 'SSS' and 'ff'. The second system features a '3' indicating a triplet. The third system is a continuous line of music. The fourth system includes circled measure number 22, a 'Trio' section marked 'meno mosso' with a tempo of '♩ = 38', and dynamic markings 'p' and 'molto rit'. The notation includes various note values, rests, and articulation marks.