

PERCUSSION

Level 2 Excerpts



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Snare Excerpt #1

Alligro (♩=108)

mf

f mf f

p

f

fp

Audition Ends *mf*

The musical score is written on six staves. The first staff begins with the tempo marking "Alligro (♩=108)" and a dynamic marking of *mf*. The second staff contains dynamic markings of *f*, *mf*, and *f*. The third staff starts with a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *fp*. The sixth staff concludes with the text "Audition Ends" and a dynamic marking of *mf*.

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Snare Excerpt #2

Shostakovich: Symphony No. 10, Mvt. II

98 *T. mtl. solo*
f

99 *Trteng*
ff
T. mtl.

The musical score consists of six systems of staves. The first system (measures 98-99) features a snare drum solo with a forte (*f*) dynamic. The second system (measures 100-101) continues the snare drum solo. The third system (measures 102-103) introduces a triangle (*Trteng*) and a snare drum (*T. mtl.*) with a fortissimo (*ff*) dynamic. The fourth system (measures 104-105) shows the triangle and snare drum playing together. The fifth system (measures 106-107) continues the triangle and snare drum. The sixth system (measures 108-109) concludes the excerpt with a fortissimo (*ff*) dynamic.

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Snare Excerpt #3

Schumann: Symphony No. 3, Toccata



TOCCATA *Leggiero* $\text{♩} = 108 - 112$

S. D. Solo over Bsn. pedal

145

150

155

mp

+ B. C. in previous rhythm

160

165

170 + Ob., E. H.

175

- Fl., Cl.

180

185

190

195

p *mp* *p*

200 8 Timp. 2 210 20

mf

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Mallet Excerpt #1



Moderato (♩=92)

The musical score consists of six staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

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Mallet Excerpt #2

Hindemith: Kammermusik No. I, Mvt. IV

267 **accel.**
fff

271 *tr*

275 *(tr)*

The image shows a musical score for mallets, consisting of three staves of music. The first staff begins at measure 267 with the instruction 'accel.' and 'fff'. The second staff starts at measure 271 and includes a trill marking 'tr'. The third staff starts at measure 275 and includes a trill marking '(tr)'. The music is written in a single treble clef and features a series of rhythmic patterns, including eighth and sixteenth notes, and trills. The score is enclosed in large square brackets on the left and right sides.

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Mallet Excerpt #3

Schumann: Symphony No. 3, Toccata

Xylophone | *Leggiero* ♩ = 108-112

[230] Xyl. with Picc. (lower octave optional)

mf
 S.D. with W.W., exposed
mf

[235]

mf

[240]

mf
 against Vc.
pp

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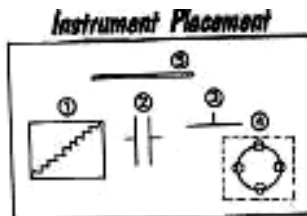
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Multi Perc Excerpt

Instrumentation

- ① Snare Drum
- ② Crash Cymbals
- ③ Suspended Cymbal (with soft mallets)
- ④ Tambourine
- ⑤ (Music Stand)



Larghetto (♩=144)
Snare Drum

mf

p *mf*

to Crash Cymbals 3 Allegro (♩=112)
Crash Cymbals

f

to Suspended Cymbal 6 Suspended Cymbal

p *f* *p* *mf*

p *mf* *f* *p* *f*

Tempo I
to Tambourine 5 Tambourine

pp

to Snare Drum

Snare Drum 4

mf

f