



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

Balmages: To Tame the Raging Rapids (upper divisi only)

Allegro (♩ = 126)

23 *mf* 24 25 26

27 *f* 28 29 30

31 *mf* 32 33 34 35

37 38 39 40 41

42 *f* 43 44 45

46 47 48 49 50

51 *ff* *molto espressivo* 52 53 54 55

56 57 58 59

61



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Holst: St. Paul's Suite, Mvt. I (upper divisi only)

Vivace, ♩ = 126-132

The musical score is written for two staves (treble and bass clef) and includes the following performance instructions and markings:

- div. pp cresc. poco a poco* (divisi, pianissimo, crescendo poco a poco)
- pp cresc. poco a poco* (pianissimo, crescendo poco a poco)
- ff* (fortissimo)
- unis.* (unison)
- pesante non legato* (heavy, non-legato)
- div. p cresc.* (divisi, piano, crescendo)
- p cresc.* (piano, crescendo)
- fff* (fortississimo)
- unis.* (unison)
- div.* (divisi)
- non legato* (non-legato)
- non legato* (non-legato)
- unis.* (unison)