



Clark: Kinetic Energy

Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

*Allegro*,  $\text{♩} = 138$

The main musical score is a single-staff violin excerpt in treble clef, key of D major. It consists of five lines of music. The first line (measures 60-64) features a series of eighth notes with a dynamic marking of *f*. The second line (measures 65-70) includes a boxed measure number 67, a dynamic marking of *mf*, and a violin bowing symbol (V). The third line (measures 71-74) starts with a *cresc.* marking and ends with a boxed measure number 75 and a dynamic marking of *f*. The fourth line (measures 76-79) includes a violin bowing symbol (V), a dynamic marking of *mp*, and a *cresc.* marking. The fifth line (measures 80-84) features a dynamic marking of *ff*, a violin bowing symbol (V), and a final cadence.