



Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

Grieg: Peer Gynt Suite I, Mvt. I

*Allegretto pastorale* ♩ = 52

A musical score for the first movement of Grieg's Peer Gynt Suite I, Mvt. I. It consists of four staves of music in B major and 3/4 time. The first three staves are in bass clef, and the fourth is in treble clef. The music features a pastoral melody with various dynamics including *f*, *piu f*, and *dim.*

Grieg: Peer Gynt Suite I, Mvt. IV

*Piu vivo* ♩ = 158

A musical score for the fourth movement of Grieg's Peer Gynt Suite I, Mvt. IV. It consists of four staves of music in B major and 2/4 time. The first three staves are in bass clef, and the fourth is in treble clef. The music is characterized by a fast, rhythmic pattern with many accents.

# NEW JERSEY YOUTH SYMPHONY

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Dvorak: Symphony No. 9, Mvt. I (rehearsal 6-7)

*Allegro molto* ♩ = 108

Dvorak: Symphony No. 9, Mvt. IV (9th bar of reh. 4 to 11 before reh. 5)

*Allegro con fuoco* ♩ = 128