




Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

Bach: Come Holy Spirit, God the Lord, from Cantata No. 59

 = 94

A musical score for Tuba, consisting of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style characteristic of Baroque instrumental parts. The second staff is marked with a fermata (F) above the first measure. The third staff is marked with a fermata (F) above the first measure. The fourth staff is marked with a fermata (F) above the first measure. The score concludes with a double bar line.

*For educational purposes only*

# NEW JERSEY YOUTH SYMPHONY

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Dvorak: Symphony No. 9, Mvt. II

Largo  = 72



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