

Liszt/Rosenhaus: *Hungarian Rhapsody No. 2*

♩ = 116-124 Time Signature:  $\frac{2}{4}$

Tempo giusto, vivace

270

274

*ff*

277

282

284

359

361

*ff*

*sf*

366

*sf*

372

377



Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

Dvorak: Symphony No. 9, Mvt. I (skip long rests)

*Allegro molto* ♩ = 108

A musical score for Trombone, consisting of three staves. The top staff is labeled "Trombe." and begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time and features a complex rhythmic pattern with many accents and slurs. The bottom two staves are in bass clef and provide harmonic support. Dynamics include *f* and *ff*.

Dvorak: Symphony No. 9, Mvt. IV (skip long rests)

*Un poco sostenuto, stringendo* ♩ = 136

A musical score for Trombone, consisting of three staves. The top staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time and features a complex rhythmic pattern with many accents and slurs. The bottom two staves are in bass clef and provide harmonic support. Dynamics include *ff*.