



Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

Moderato ♩ = 84

The musical score consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *f*. The second staff contains a first ending bracket labeled "1". The third staff contains a second ending bracket labeled "2". The music concludes with a double bar line.

*For educational purposes only*