

PERCUSSION

Level 3 Excerpts

Snare Excerpt #1

Bartok: Concerto for Orchestra, Mvt. II



Allegretto scherzando ♩ = 94
SIDE DRUM (without snares)

The score consists of two staves. The top staff is for the Side Drum (SIDE DRUM) and the bottom staff is for the Timpani (TIMP). The Side Drum part begins with a bracketed section from measure 11 to 17, followed by a section from measure 17 to 25. The Timpani part includes a bracketed section from measure 9 to 17, followed by a section from measure 17 to 25. The Side Drum part is marked *dim.* at the end. The Timpani part is marked *p* at the beginning and *mf Poch. rit.* at the end. The Side Drum part is marked *1st Ban* at the beginning of the second section. The Timpani part has a *TIMP* box in the first section and a *TIMP* box in the second section. The Side Drum part has a *S Dr.* label at the beginning. The Timpani part has a *7* label in the first section and a *1* label in the second section. The Side Drum part has a *9* label in the first section and a *17* label in the second section. The Timpani part has a *25* label in the second section.

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Snare Excerpt #2

Schumann: Symphony No. 3, Toccata



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

TOCCATA *Leggiero* $\text{♩} = 108 - 112$

S.D. Solo over Bsn. pedal

145

150

155

160 + B.C. in previous rhythm

165

170 + Ob., E.H.

175

180 + Fl., Cl.

185

190

195

200 B Timp. 2 210 20

pp, *mp*, *p*, *mf*

A musical score for snare drum, consisting of ten staves of music. The score begins with a dynamic marking of *pp* and a tempo of *Leggiero* with a quarter note equal to 108-112 beats per minute. The music is primarily composed of eighth and sixteenth notes, often in triplet patterns. There are various performance instructions throughout, including "Solo over Bsn. pedal", "B.C. in previous rhythm", and "Ob., E.H.". The score ends with a dynamic marking of *mf* and a final measure marked "20".

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Xylophone Excerpt #1

Schumann: Symphony No. 3, Toccata



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

Xylophone | *Leggiero* ♩ = 108-112

[230] Xyl. with Picc. (lower octave optional)

mf

[S.O.] with W.W., exposed

mf

[235]

[240]

against Vc.

pp

The image shows a musical score for Xylophone. It consists of three systems of music. The first system starts at measure 230 and includes a Piccolo part. The second system starts at measure 235. The third system starts at measure 240 and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. There are also performance instructions like "with Picc. (lower octave optional)" and "with W.W., exposed".

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Xylophone Excerpt #2

Stravinsky: Firebird



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

Danse de la suite de Kastchei
enchantée par l'oiseau de feu

Allegro $\text{♩} = 152$

814 124 125 126 127 *p*

833 *mp* 128

844 129 *mf*

852 130 *f*

858

867 131 *f* *en harm.*

870 132 *f possibile* *ff*

877 133 *Allegro feroce* $\text{♩} = 168$ *134*

PERCUSSION

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Tambourine Excerpt

Tchaikovsky: The Nutcracker Suite, Trepak



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

Tambourine | Tempo di Trepak, molto vivace

 This is a musical score for a tambourine part, consisting of four staves. The first staff begins at measure 47 and includes a common time signature 'C' in a box. The second staff starts at measure 59 and includes a 'D' in a box. The third staff starts at measure 67 and includes the instruction 'stringendo' and 'sempre ff'. The fourth staff starts at measure 75 and includes the instruction 'Prestissimo'. The score concludes with a double bar line and a fermata.

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Cymbals Excerpt

Tchaikovsky: Symphony No. 4, Mvt. IV



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

Cymbals | *Allegro Con Fuoco*

The image displays a musical score for a cymbal player. It consists of four systems of music. The first system is marked with a large bracket on the left and includes the instruction "Tri" above the treble clef and "Becken" above the bass clef. The second system is marked with "278" above the treble clef. The third system is marked with "284" above the treble clef. The fourth system is marked with "289" above the treble clef. The score includes various rhythmic patterns, rests, and dynamic markings, with some notes circled in the first two systems. The piece concludes with a double bar line and a fermata over the final note.

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PERCUSSION

Level 3 Excerpts

Glockenspiel Excerpt

Tchaikovsky: Sleeping Beauty, No. 6 Waltz



Allegro (Tempo di Valse)

A musical score for Glockenspiel in 3/4 time, marked "Allegro (Tempo di Valse)". The score consists of four staves of music. The first staff begins at measure 144 and includes a dynamic marking of *p*. The second staff starts at measure 152, the third at measure 161, and the fourth at measure 170. The music is written in a key signature of one flat (B-flat) and features a rhythmic pattern of eighth and sixteenth notes.

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Level 3 Excerpts

Timpani Excerpt #1

Mozart: Symphony No. 39, Opening

Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

The image shows a musical score for a timpani excerpt. It consists of three staves of music. The first two staves are in bass clef and the key of B-flat major. The first staff is marked "Adagio" and contains measures 1 through 11. The second staff contains measures 12 through 19. The third staff is marked "Allegro" and contains measures 20 through 26. The score includes various musical notations such as dynamics (f, p), articulation (accents), and fingerings (1, 2, 3, 4, 5). A double bar line with repeat dots is present at the end of the third staff.

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PERCUSSION

Level 3 Excerpts

Timpani Excerpt #2

Beethoven: Symphony No. 9, Mvt. I

Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and ConductorThe image displays a musical score for the timpani part of Beethoven's Symphony No. 9, first movement. It consists of four staves of music. The first staff begins at measure 513 with a dynamic marking of *p* and a *cresc.* marking. The second staff starts at measure 524 with a dynamic marking of *f più f*. The third staff begins at measure 530 with a dynamic marking of *ff* and a section marked 'S'. The fourth staff starts at measure 539 with a dynamic marking of *ff* and includes trill markings (*tr*) and a *ff* marking.*For educational purposes only*