

BASS

COMPOSED BY MIKE TOMARO

ETUDE 1 MODERATE SWING (♩=160)

Chords: Bbmaj7, Bb7, Cmin7, C#7, Bbmaj7, A7, D7(b9), Ebmaj7, D7, G7(b9), Cmin7, Eb7, A7(b9), Bbmaj7, Ab9, G7, C9, Cmin7, F7, Bb

DRUMS

AUDITION ETUDES - SET 2

COMPOSED BY MIKE TOMARO

ETUDE 1 RELAXED SWING (♩=150)

The musical score for Etude 1 consists of four staves of drum notation. The first staff is marked with '(BRUSHES)' and shows a rhythmic pattern of eighth notes with accents. The second staff is marked with 'ME' and shows a similar pattern, followed by a 'FILL' and a 'TIME' section. The third and fourth staves continue the rhythmic patterns with accents and rests.

GUITAR

COMPOSED BY MIKE TOMARO

ETUDE 1

MED. UP SWING (♩=180)

The musical score consists of four staves of music in 4/4 time, marked 'MED. UP SWING (♩=180)'. The key signature has two flats (Bb and Eb). The first staff contains the following chords: Dmin7, Db7, Cmin7, and B9. The second staff contains: Dmin7, Db7, Cmin7, and B9. The third staff contains: Fmin7, Bb7, Ebmaj7, and Ab9. The fourth staff contains: Dmin7, Db7, Cmin7, B9, and Bb9. The piece concludes with a double bar line.

AUDITION ÉTUDES - SET 3

PIANO

COMPOSED BY MIKE TOMARO

ÉTUDE 1 MODERATE SWING (♩=170)

The musical score for Etude 1 is written for piano in a moderate swing style with a tempo of 170 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a series of chords and a bass clef staff with a rhythmic pattern of eighth notes. The second system continues the piece with similar harmonic and rhythmic structures. The third system features more complex chordal textures in the treble and a steady eighth-note bass line. The fourth system concludes the piece with a final chordal statement in the treble and a few final notes in the bass.

SAX

COMPOSED BY MIKE TOMARO

ETUDE 1 MEDIUM UP SWING (♩=186)

Chord changes: Cmaj7, F#m7b9, B7, Eb7, A7, D9, Ab7, G7, E7min, A7, D7min, G7, Cmaj7, F#m7b9, B7, Eb7, A7, D9, Ab7, G7, G7min, C7, F#m7b9.

TENOR TROMBONE

COMPOSED BY MIKE TOMARO

ETUDE 1

MED. SWING (♩=170)

Chord symbols: Fmaj7, Ab7, Gmin7, C7, Fmaj7, B7, Bbmaj7, Eb7, Amin7, Ab7, Gmin7, C7, Fmaj7, Cmin7, F7, Bbmaj7, Cmin7, F7, Bbmaj7, Ab7, D7(b9), Gmin7, Eb7, D7, G7, Gmin7, C7, F.

SWING BALLAD (♩=80)

TRUMPET

AUDITION ETUDES - SET 4

COMPOSED BY MIKE TOMARO

ETUDE 1 MEDIUM UP SWING (♩=186)

Chord progression for Etude 1:

- Measure 1: GMA7
- Measure 2: E7
- Measure 3: AMIN7
- Measure 4: D7
- Measure 5: GMA7
- Measure 6: G9
- Measure 7: Bb7
- Measure 8: E7
- Measure 9: AMIN7
- Measure 10: F9
- Measure 11: BMIN7
- Measure 12: E7
- Measure 13: AMIN7
- Measure 14: D7
- Measure 15: GMA7
- Measure 16: E7
- Measure 17: AMIN7
- Measure 18: D7
- Measure 19: GMA7