



Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

Holst: The Planets, Mercury

The image displays a musical score for Harp Level 6, consisting of four systems of music. Each system includes a first harp part (I) and a second harp part (II). The first system is marked "Vivace." and begins with a piano (p) dynamic. The second system also begins with "Vivace." and a piano (p) dynamic. The third system starts at measure 7 and includes a first ending bracket with three measures marked "1". The fourth system starts at measure 13 and includes a first ending bracket with two measures marked "1". The score is written in 6/8 time and features various rhythmic patterns and chordal textures.

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*For educational purposes only*

The image displays three musical excerpts for Harp Level 6, each consisting of two staves (I and II) in a grand staff format. The key signature is one flat (B-flat).

**Excerpt 1 (Measures 201-209):** The first staff (I) features a sequence of chords with fingering '1' in measures 203, 204, 205, and 208. The second staff (II) has chords with fingering '1' in measures 203 and 204, followed by a melodic line starting in measure 205 with a forte (*f*) dynamic and a circled '1' above the first note.

**Excerpt 2 (Measures 261-269):** The first staff (I) begins with a piano (*p*) dynamic and contains chords with fingerings '1', '1', and '2'. The second staff (II) starts with a piano (*p*) dynamic, has a forte (*f*) dynamic in measure 265, and contains chords with fingerings '2' and '2'.

**Excerpt 3 (Measures 330-338):** The first staff (I) contains chords with a fingering '3' in measure 334. The second staff (II) features a melodic line with a circled '8' above measure 334 and chords with fingerings '3' and '1' in measures 336 and 337.



Tchaikovsky: Swan Lake

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*Cadenza*

The musical score is presented in six systems. The first system is marked with a piano (*p*) dynamic. The second system continues the melodic lines. The third system features a complex texture with multiple voices. The fourth system contains a section with a fermata and a repeat sign. The fifth system shows a melodic line with a fermata. The sixth system concludes with a *ritenuto molto* marking and a final cadence.