




Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor


Grieg: Peer Gynt Suite No. 1, Mvt. I (skip long rests)

 = 48

Allegretto pastorale.

A musical score for flute, consisting of four staves. The music is in 4/4 time and D major. It begins with a quarter note followed by a series of eighth notes. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *cresc.* and a section marked *A*. The fourth staff has a dynamic marking of *pp* and a section marked *B*. The score ends with a double bar line.

Grieg: Peer Gynt Suite No. 2, Mvt. II

Allegretto vivace  = 132


A musical score for flute, consisting of four staves. The music is in 4/4 time and D major. It begins with a quarter rest followed by a series of eighth notes. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp* and a section marked *B*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The score ends with a double bar line.



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Dvorak: Symphony No. 9, Mvt. I

Adagio

 = 116




Allegro molto

 = 84



Allegro molto (skip long rests)

 = 108

