

NEW JERSEY YOUTH SYMPHONY

Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

♩. = 70

Andantino.
P a guisa di Barcarola.

mf un poco più agitato.


P diminuendo e rall. *a tempo.*

stentato. diminuendo.



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Grieg: Peer Gynt Suite No. 1, Mvt. I (skip long rests)

 = 48

Allegretto pastorale.

A musical score for flute, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegretto pastorale." The music features a melodic line with many slurs and ties. The second staff continues the melody. The third staff has a "cresc." marking and a section labeled "A". The fourth staff has a "pizz." marking and a section labeled "B". The score ends with a double bar line.

Grieg: Peer Gynt Suite No. 2, Mvt. II

Allegretto vivace  = 132

A musical score for flute, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Allegretto vivace". The music is characterized by rapid sixteenth-note passages. The second staff continues the melody. The third staff has a section labeled "B". The fourth staff continues the rapid passages and ends with a double bar line.

For educational purposes only