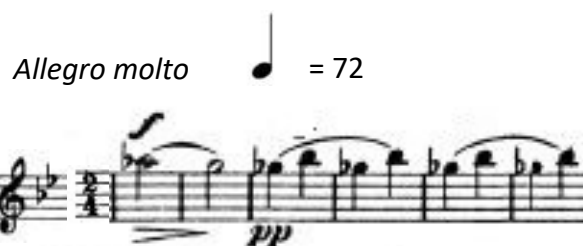


Dvorak: Symphony No. 9, Mvt. II

Clarinet in A

Allegro molto ♩ = 72



Dvorak: Symphony No. 9, Mvt. IV

Clarinet in A

Allegro con fuoco ♩ = 128





Beethoven: Symphony No. 6, Mvt. I

Clarinet in Bb

Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

Allegro ma non troppo ♩ = 120

The musical score is presented in three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 462 through 488. The second staff starts at measure 462 and continues to measure 488. The third staff starts at measure 490 and continues to measure 492. The music features various dynamics including *f*, *p*, *f*, *dolce*, *dim.*, and *pp*. There are also articulation marks such as accents and slurs, and some triplets indicated by a '3' over the notes.