




Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

Grieg: Peer Gynt Suite II, Mvt. II

Allegretto vivace

 = 132

A musical score for cello, consisting of six staves of music. The first staff begins with the instruction "arco" and a dynamic marking of "p". The second staff includes "poco rit." and "a tempo". The third staff has "cresc." and "f". The fourth staff has "dim." and "cresc.". The fifth staff has "f" and "dim.". The sixth staff has "f" and a first ending bracket labeled "1".

For educational purposes only



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

Dvorak: Symphony No. 9, Mvt. I (upper divisi only)

Allegro molto ♩ = 108

A musical score for Cello, consisting of seven systems of music. The first system is a grand staff with two staves. The second system is also a grand staff. The third system has a single staff. The fourth system has a single staff. The fifth system has a single staff with a measure rest of 8 measures. The sixth system has a single staff. The seventh system has a single staff. The score includes various dynamics such as *f* and *ff*, and articulation marks like accents and slurs.

Continued on next page

For educational purposes only



Wharton Institute for the Performing Arts
Helen H. Cha-Pyo, Artistic Director and Conductor

Dvorak: Symphony No. 9, Mvt. IV

Allegro con fuoco ♩ = 128

A musical score for Cello, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *ppp*, *mf*, *p*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with fingerings (1, 2, 3) and bowing directions (up and down bows). The music concludes with a double bar line.