



Wharton Institute for the Performing Arts  
Helen H. Cha-Pyo, Artistic Director and Conductor

Clark: Kinetic Energy

*Allegro*,  = 138

A musical score for bassoon in 2/4 time, consisting of four staves of music. The first staff (measures 48-58) starts with a box around measure 48 and ends with a box around measure 58. The second staff (measures 59-64) starts with a box around measure 59. The third staff (measures 65-76) starts with a box around measure 67 and ends with a box around measure 75. The fourth staff (measures 77-84) starts with a box around measure 77. The score includes various dynamics such as *mf*, *f*, *p*, *mf cresc.*, *f*, *mp cresc.*, and *ff*, as well as articulation marks like accents and slurs. A 3-measure rest is indicated in measure 71.

*For educational purposes only*

Balmages: To Tame the Raging Rapids

**Allegro** ( $\text{♩} = 126$ )

23 24 25 26 27

28 30 32 33

34 36 37 38

39 40 46

47 48 49 50 51 52

54 55 57

58 59 60 61

*mf*

*mf < f*

*mf*

*f*

*ff molto espressivo*

*mp*

*pizz*

*arco*