



8 Mill Street
Paterson, NJ 07501
973-341-7959
www.patersonmusicproject.org

JOB DESCRIPTION

WINDS AND BRASS TEACHING ARTIST

Reports To: Director of Winds, Brass, and Percussion

Status: Part-time; Tuesday, Wednesday, Thursday 4:00PM-5:30PM

Location/Site: Norman S. Weir School – 152 College Blvd, Paterson, NJ 07505

Start Date: Immediate

End Date: May 21, 2020 (8-10 weeks of instruction)

Pay: Commensurate with experience

Position Summary:

Paterson Music Project (PMP), an El Sistema-inspired after school music program in Paterson, NJ, is seeking a Wind and Brass Teaching Artist for the 2019-20 academic year to teach beginner and intermediate group band classes to elementary/middle school age students.

PMP provides intense musical immersion for students six hours each week after school. Students study a primary instrument and participate in ensemble practice. Students also study music theory, music history, and aural training. They perform frequently for the school and community. Over 200 students in grades 1-9 participate in PMP at two different sites in Paterson.

The Winds and Brass Teaching Artist will teach appropriate pedagogy to a class of 5-10 beginner and intermediate middle and elementary aged students on various band instruments, incorporating a variety of techniques to address the development of technical skills and note reading.

Essential Duties and Responsibilities:

Subject to the policies and management directions established by the Band Site Director, the duties of the Teaching Artist will include, but are not limited to:

- Implement the Band Site Curriculum as designed by the Director of Winds, Brass, and Percussion.
- Teach appropriate pedagogy and note reading to beginner and intermediate students, grades 4-9, on a wide range of band instruments in a group/ensemble setting.
- Encourage learning in a safe environment that builds students' self-esteem and confidence.
- Participate in regular team meetings.
- Participate in ongoing professional development workshops in effective classroom management, beginner-level instruction, lesson plan development, and delivering an *El Sistema*-inspired program and related topics.
- Communicate and build rapport with parents and students in the class and at musical events.
- Supervise students at concerts.
- Pass out flyers to students/families when requested.
- Must be on site from 3:45-5:45pm to set up and clean up the classroom*

*Schedule will adjust for NJSLA testing prep to 4:00-6:00, as determined by school calendar

Qualifications and Special Requirements:

- Demonstrate excellent musicianship and artistry as a teacher/performer.
- Knowledge and familiarity with a wide range of band instruments required.
- Bachelor's degree in music performance or music education preferred.
- Strong interest in the *El Sistema* philosophy of social change through music.
- Passion for, and experience in, teaching young beginners music in a group/ensemble setting.
- Flexibility and creativity to adapt to curriculum goals and ability to work collaboratively.
- Strong classroom management skills.
- Strong interpersonal and communication skills and ability to work effectively with a wide range of constituencies in a diverse community.
- Ability to work during program hours as well as additional hours for planning meetings, professional development and scheduled concerts.
- Interest and ability to be a role model to students and parents as a citizen, artist, teacher and scholar and to encourage students to develop holistically.
- Ability to work under frequent observation.
- Bilingual (Spanish) a plus.

Are you passionate about music education and the power it possesses for social change? Email your resume and a thoughtful cover letter to Program Director Elizabeth Moulthrop at elizabeth.moulthrop@whartonarts.org or call 973 341 7959.